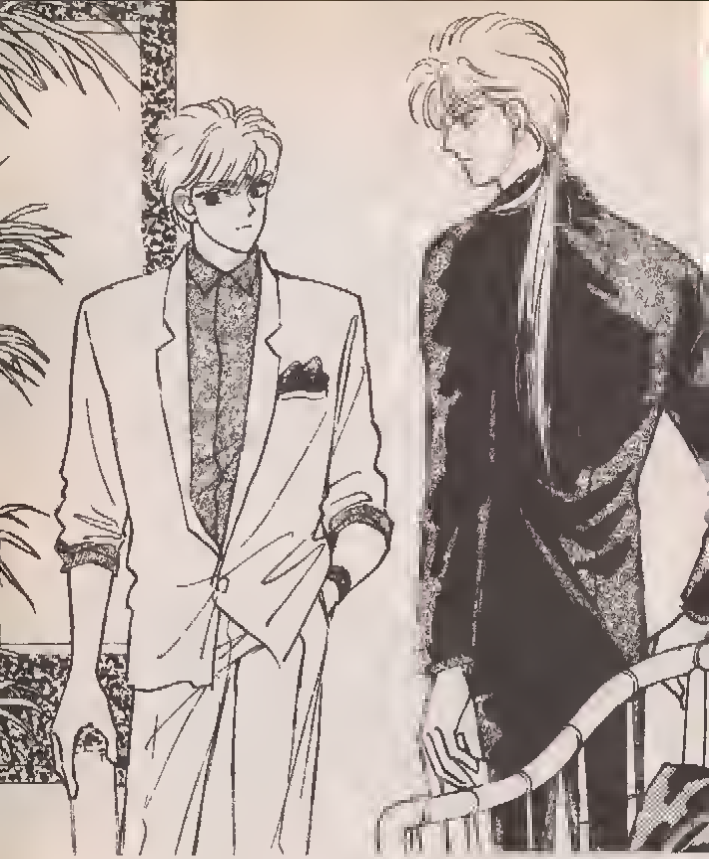
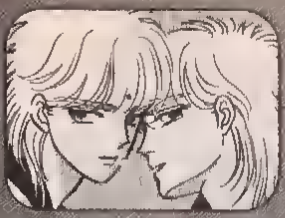


CIPHER

Volume 4

By Minako Narita



Siva & Cipher

Siva (Jake) & Cipher (Roy) identical twin brothers made famous by their childhood acting success. Now, they share not just a face but a single identity. Trading off attending school and acting auditions, it is nearly impossible to tell them apart. Or is it?

Anise

Schoolmate and good friend of Siva (Jake) and Cipher (Roy). She is the twins' only contemporary who knows the truth behind their secret. Although she is close with both brothers, it seems that something more is growing between her and Cipher.

Rob

Anise's dad, who she lives with. He is very supportive of his daughter and encourages her independence. But he's keeping a typical father's concerned eye on her evolving relationship with Cipher (Roy).

Ruth

Anise's best friend and fellow schoolmate. Her style is constantly evolving, perhaps in an effort to make herself more noticeable to a certain someone who seems to only have time for Anise. Her feelings for Siva are a secret, much like the twins' identity.

IS THAT CIPHER ?!
HUH ?!
"HE'S TOTALLY DIFFERENT FROM BEFORE!"

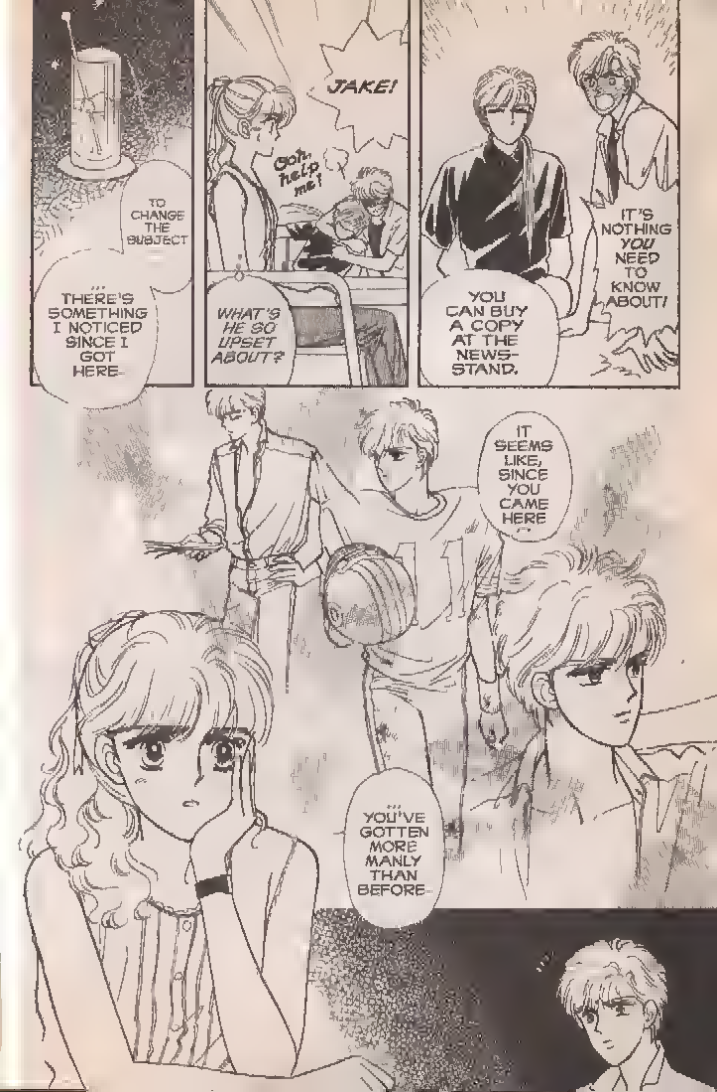
CIPHER

サイファ

Scene 5
THE SLEEPING BEAUTY IN A HUNDRED YEARS

I LOOK THE SAME AS I ALWAYS HAVE.
WHAT DO YOU MEAN, "HUH?"
THE SHOTS I TOOK SINCE I'VE BEEN HERE
I SHOWED HER THE PHOTO.
WHAT'S UP?
I GUESS THEY DO LOOK A LITTLE.
WELL, YES
...IT'S JUST A LITTLE... DIFFERENT THAN USUAL, DON'T YOU THINK?
BUT STILL ?

EROTIC!
THUNK
WHAT'S SO *EROTIC* ABOUT THEM?!
WELL, EVERY-THING.
LOOK AT THIS ONE...SHIRT OPEN, JEANS UNBUT-TONED.
STRIP?!
I...
...I HAD MY SWIMSUIT ON UNDER-NEATH! IT WAS A BEACH SCENE!
IT'S LIKE YOU'RE JUST ABOUT TO STRIP.
MAYBE WE COULD SELL THESE TO *BLUEBOY MAGAZINE*.
YOU *KNOW* THAT!
WHAT KIND OF MAGA-ZINE IS THAT?
.....!!


TO CHANGE THE SUBJECT
...THERE'S SOMETHING I NOTICED SINCE I GOT HERE-
JAKE!
Ooh, help me!
WHAT'S HE SO UPSET ABOUT?
YOU CAN BUY A COPY AT THE NEWS-STAND.
IT'S NOTHING YOU NEED TO KNOW ABOUT!
IT SEEMS LIKE, SINCE YOU CAME HERE...
...YOU'VE GOTTEN MORE MANLY THAN BEFORE-

YEAH, MAYBE THAT'S IT.
THE CHARACTER IS SUPPOSED TO MATURE OVER TIME.
I CUT MY HAIR, AND WORKED ON A TAN.
OH...UH, REALLY? I NEVER EXPECTED TO HEAR THAT FROM YOU.
BUT IT MUST HAVE SOMETHING TO DO WITH THE ROLE I'M PLAYING.
YOUR BANGS ARE EVEN SHORTER THAN IN THE PHOTOS.
YOU SURE CUT YOUR HAIR PRETTY SHORT.
.....
NO NEED TO APOLOGIZE.
WHEN THE TWO OF US GO BACK TO PLAYING THE SAME PERSON, JAKE'S GONNA HAVE TO GET THE SAME CUT.
SORRY ABOUT THAT, DUDE.
AH...
NO, THAT'S NOT ...

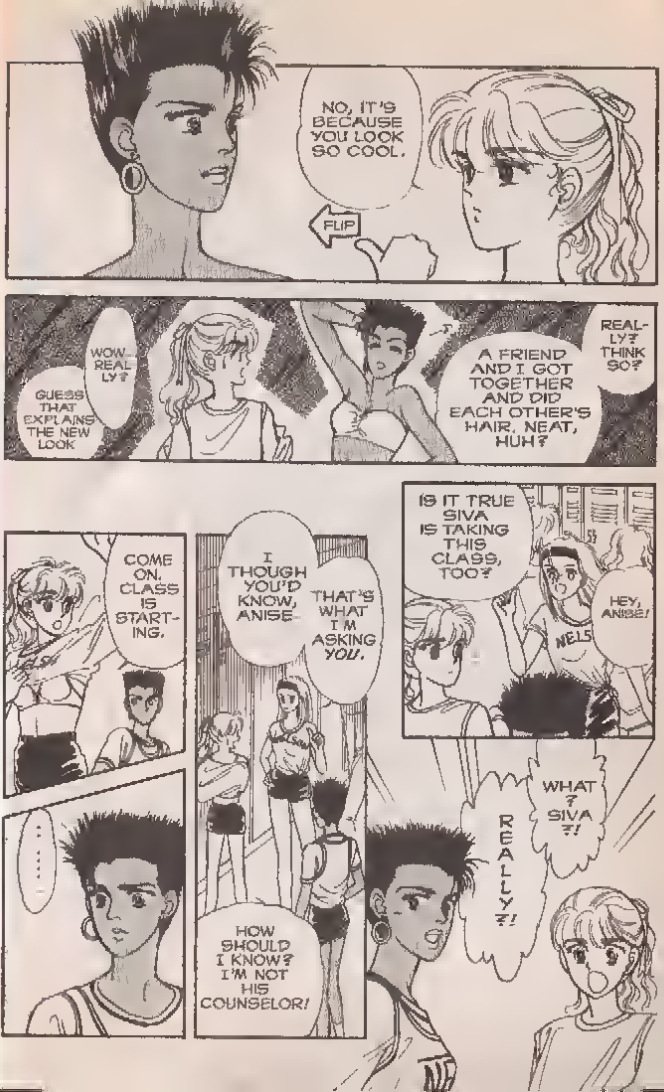
?
Blushing brothers
BUT YOU'VE STILL GOT A WHILE BEFORE THE TWO OF YOU BECOME "SIVA" AGAIN, RIGHT?
IT LOOKS LIKE THE FILMING WILL STILL TAKE A WHILE LONGER.
WHAT ABOUT YOU, ANISE?
YEAH, WE'LL BE LATE FOR THE NEXT SEMESTER.
I'M GOING HOME SOON.
I WANT TO TELL MY FRIENDS ABOUT THE CAMPING TRIP. THEN I WANT TO HANG OUT FOR THE REST OF THE VACATION!
HA HA HA! THAT'S OUR GIRL!
HAVE A NICE TRIP HOME.
SEE YOU IN NEW YORK!

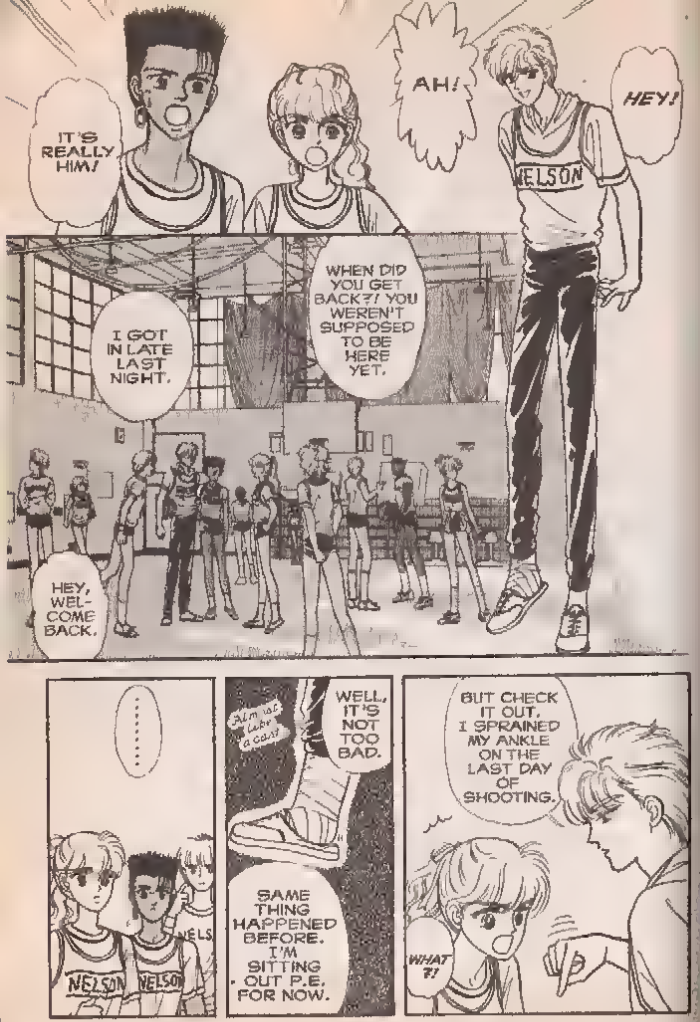
RIGHT NOW, ANISE IS 1 JUNIOR IN HIGH SCHOOL. IN NEW YORK, JUNIOR HIGH IS TWO YEARS AND SENIOR HIGH IS FOUR YEARS. (PEOPLE WHO FAIL THEIR EXAMS DO THREE YEARS OF JUNIOR HIGH AND THEN FINISH SENIOR HIGH IN THREE YEARS.) IN JAPAN PEOPLE BORN BETWEEN APRIL FIRST AND MARCH THIRTY-FIRST OF THE FOLLOWING YEAR ALL GO IN THE SAME CLASS, BUT AMERICA IS DIFFERENT. THERE EVERYONE BORN BETWEEN JANUARY FIRST AND DECEMBER THIRTY-FIRST OF THE SAME YEAR GO INTO THE SAME CLASS IN SEPTEMBER.

BORN ON OCTOBER 4, 1969. ENTERED HIGH SCHOOL AT 13 YEARS OLD. TURNED 14 RIGHT AFTER SHE STARTED HER SENIOR YEAR. WILL GRADUATE IN JUNE, BEFORE SHE TURNS 18.

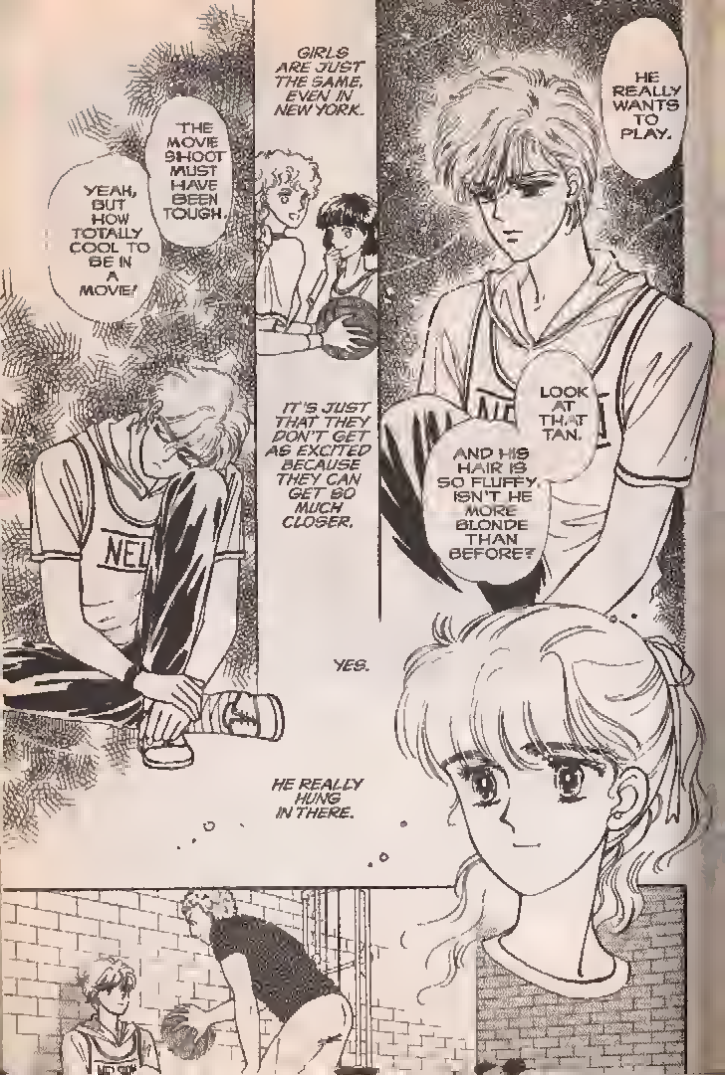
BORN ON FEBRUARY 4, 1985. TURNED 14 BEFORE ENTERING HIGH SCHOOL. WILL TURN 18 IN FEBRUARY OF THEIR SENIOR YEAR. WILL GRADUATE IN JUNE. IN ONE HIGH SCHOOL, THERE ARE STUDENTS RANGING FROM 13 TO 18 YEARS OLD. VERY DIFFERENT FROM JAPAN, ISN'T IT?

SEPTEMBER.
I'LL FINALLY START MY JUNIOR YEAR.
I'VE CONFIRMED MY CLASS SCHEDULE AND PUT COVERS ON MY TEXTBOOKS. A NEW SCHOOL YEAR HAS STARTED.
MATH 2
THESE NEW FRESHMEN SURE MAKE A RACKET.
THEY LOOK SO YOUNG.

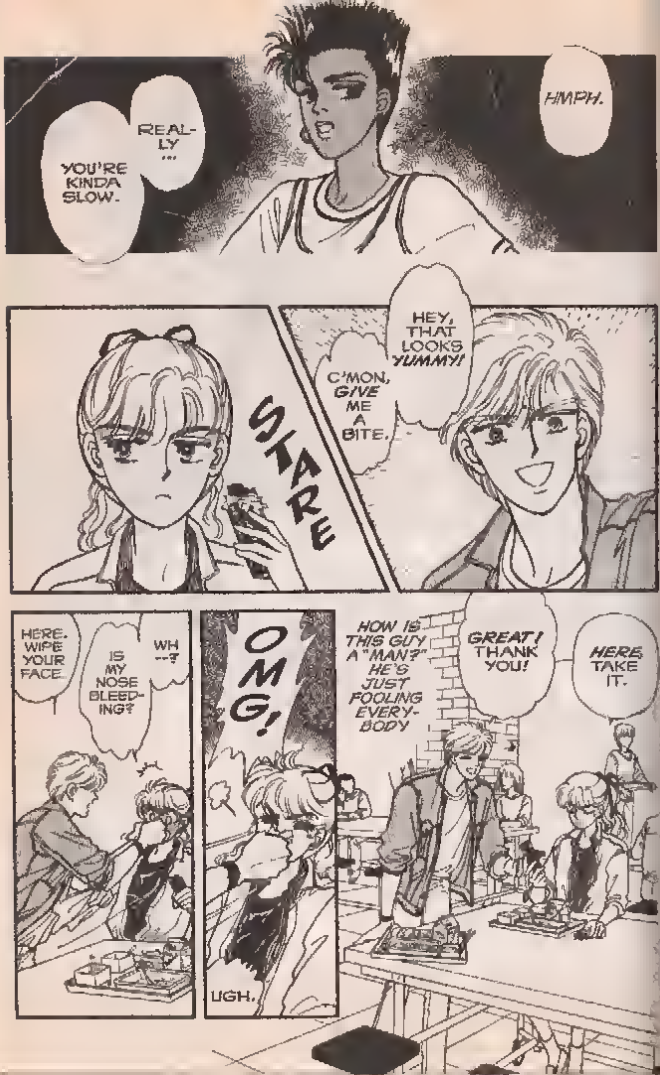

NO, IT'S BECAUSE YOU LOOK SO COOL.
FLIP
REAL-LY? THINK SO?
A FRIEND AND I GOT TOGETHER AND DID EACH OTHER'S HAIR. NEAT, HUH?
WOW... REAL LY?
GUESS THAT EXPLAINS THE NEW LOOK
IS IT TRUE SIVA IS TAKING THIS CLASS, TOO?
HEY, ANISE!
NEL5
COME ON, CLASS IS START-ING.
I THOUGH YOU'D KNOW, ANISE
THAT'S WHAT I'M ASKING YOU.
HOW SHOULD I KNOW? I'M NOT HIS COUNSELOR!
WHAT? SIVA?!
REALLY?!


IT'S REALLY HIM!
AH!
HEY!
NELSON
WHEN DID YOU GET BACK?! YOU WEREN'T SUPPOSED TO BE HERE YET.
I GOT IN LATE LAST NIGHT.
HEY, WELCOME BACK.
NELSON
NELSON
Aim not at Lion a Cat!
WELL, IT'S NOT TOO BAD.
SAME THING HAPPENED BEFORE. I'M SITTING OUT P.E. FOR NOW.
BUT CHECK IT OUT. I SPRAINED MY ANKLE ON THE LAST DAY OF SHOOTING.
WHAT?!

YOU'RE CIPHER, RIGHT?
MUST HAVE BEEN ROUGH.
AND THAT'S A GOOD THING?
HE'S JUST TIRED OF ALL THOSE CRAZY FANS AROUND HIM.
PAT PAT
YEAH.
I LOVE NEW YORK!
PEOPLE RUSHING AROUND IN THE STREETS WITH SO MUCH ENERGY.
EVEN IF SOMEBODY DIES IN THE STREET, NOBODY STOPS TO LOOK
WELL IN THAT CASE ...
WHY DIDN'T YOU JUST HEAL UP BACK OUT THERE?
I JUST COULDN'T RELAX.
C'MON, EVERYBODY! LINE UP!
GET OVER HERE!
HE LOOKS SO BORED.


HE REALLY WANTS TO PLAY.
LOOK AT THAT TAN.
AND HIS HAIR IS SO FLUFFY. ISN'T HE MORE BLONDE THAN BEFORE?
YES.
HE REALLY HUNG IN THERE.
GIRLS ARE JUST THE SAME. EVEN IN NEW YORK.
IT'S JUST THAT THEY DON'T GET AS EXCITED BECAUSE THEY CAN GET SO MUCH CLOSER.
THE MOVIE SHOOT MUST HAVE BEEN TOUGH.
YEAH, BUT HOW TOTALLY COOL TO BE IN A MOVIE!

NELSON
♪
BOUNCE
NELSON
NELSON
BACK TO HIS OLD SELF.
HOW CUTE
He's
SON
HA HA HA
WHAT, HIM? A "MAN?"
Gimme a break!
HE'S SO SIMPLE.
ALL MEN ARE STRANGE LIKE THAT.


HMPH.
REAL-LY ...
YOU'RE KINDA SLOW.
HEY, THAT LOOKS YUMMY!
C'MON, GIVE ME A BITE.
STARE
HERE. WIPE YOUR FACE.
WH--?
IS MY NOSE BLEED-ING?
OMG!
UGH.
HOW IS THIS GUY A "MAN?" HE'S JUST FOOLING EVERY-BODY
GREAT! THANK YOU!
HERE, TAKE IT.

BUT HALF OF WHAT EVERYBODY SEES IS REALLY SIVA.
THAT'S WHAT MAKES "HIM" SEEM SO MATURE.
I GUESS HE CAN BE RELIABLE SOME-TIMES.
OH... YEAH.
YOU KNOW IT GIVES YOU NOSE-BLEEDS. YOU SHOULD BE MORE CARE-FUL.
YOU'RE EATING TOO MUCH CHOCO-LATE.
WHAT ARE YOUR PLANS FOR THIS SEMESTER? GOT YOUR CLASSES ALL LINED UP?
YEAH, MOST-LY.
WHAT A SELFISH BRAT!
LOOKS LIKE YOU'RE NOT GONNA EAT THIS, EITHER.
OH, REAL-LY?
DAD PAID FOR THE SUMMER BIKE TOUR, BUT I WANT TO PAY HIM BACK FOR HALF.
I'VE GOT A JOB, SO I'LL BE PRETTY BUSY AFTER SCHOOL.
MILK
I'LL ONLY HAVE CLASSES FOR THE FIRST FIVE PERIODS, BUT AFTER THAT I'M GOING TO A SPECIAL ACTING SCHOOL.
I'M PRETTY BUSY AFTER SCHOOL MYSELF.

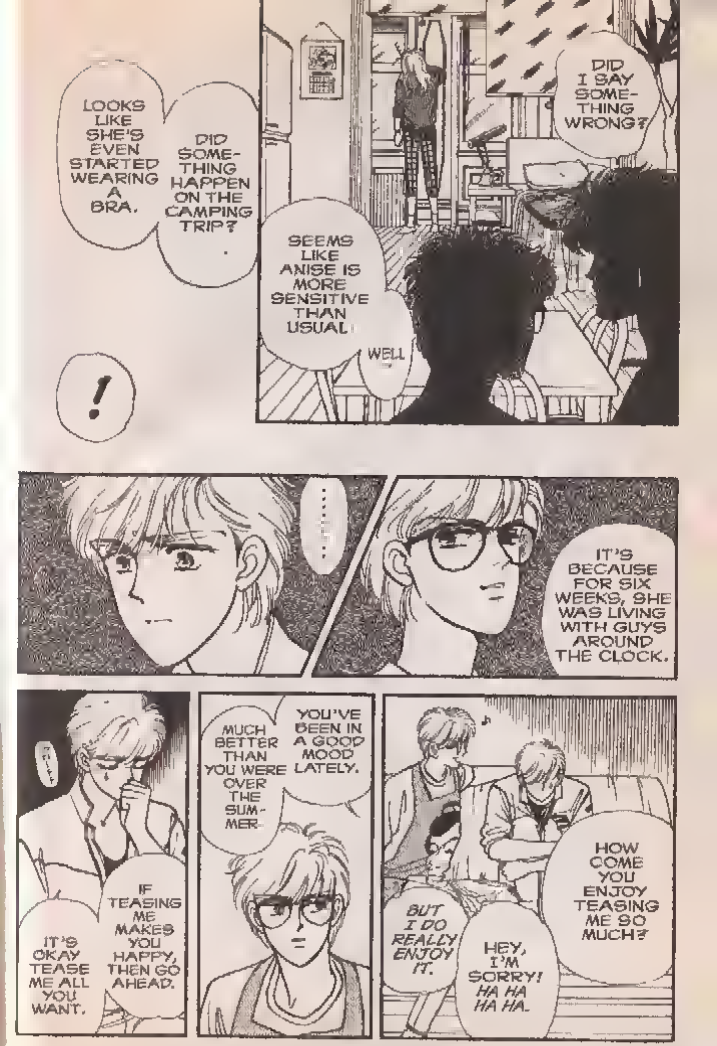
YEAH, YOU'RE RIGHT
MINE'S A DIVER'S WATCH. JUST GOT IT.
HEY, WE'VE GOT THE SAME WATCH-BAND.
IT'S NOT THE SAME WATCH IS IT?
HUH?
AND I'M GETTING A LOT OF WORK THESE DAYS.
I'LL ONLY HAVE TIME TO GET SOME REST ON THE WEEK-ENDS.
CHARACTER WATCH!
CHRONOGRAPH TWIN
12 50
OW!
UH ...
NO ...
WHAT'S YOURS, ANISE? LET ME SEE.
THAT'S OKAY! IT'S DIFFERENT FROM YOURS.

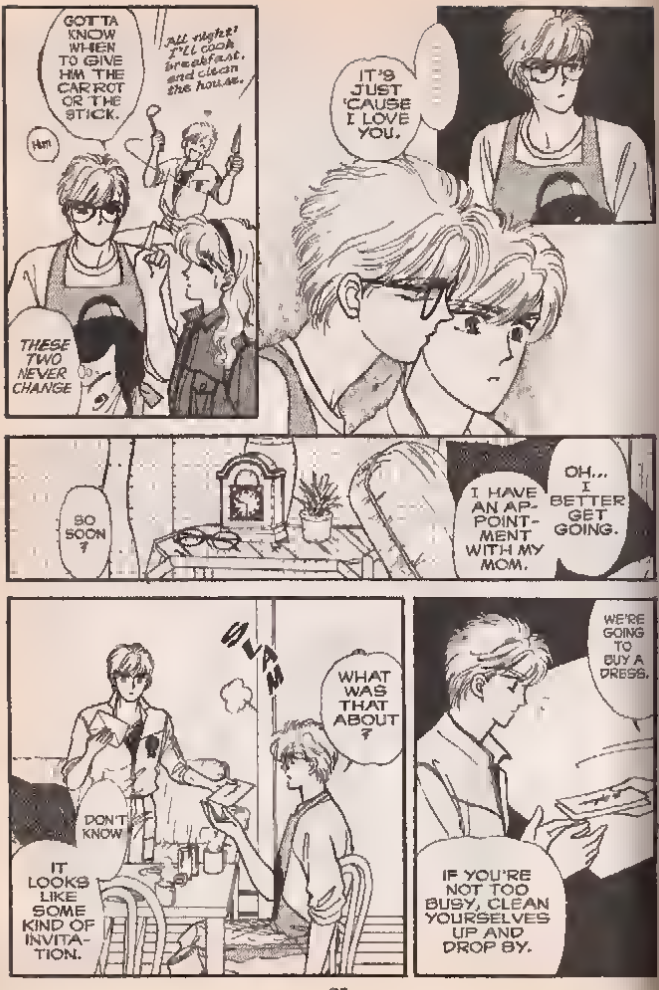
.....
.....
WHERE'D YOU GET THIS?
THIS WEEK END
WANNA COME OVER?
NO WAY!
WOW!
YOU REALLY DID GET THE SAME HAIR-CUT!
VINTAGE COLLECTIONS
BOWL & BOARD
CHOMPOON CHIBA

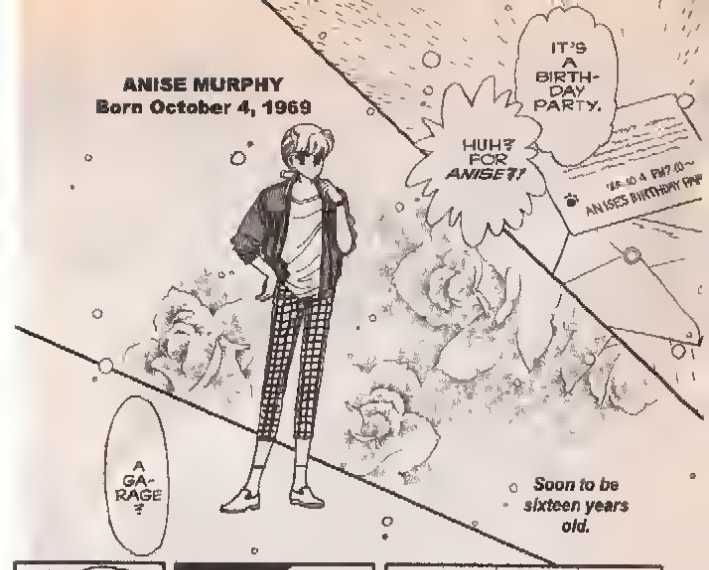
CREAK
THAT'S SUCH A WASTE, SIVA. THE ORANGE COLOR LOOKED SO GOOD ON YOU.
AND YOU TOOK OUT THE PIERC-ING, TOO.
She came over after all.
THE HOLE'S AL-READY CLOSED UP.
HE JUST WOKE UP. HE'S IN THE BATH-ROOM.
WHERE'S CIPHER?
MORN-ING, ANISE.
YOU'RE EARLY
ELLIE'S TRYING TO GET IN THERE. IS IT OKAY?
HEY, CIPHER
KNOCK KNOCK KNOCK
YEAH, OKAY. OPEN THE DOOR
SCRATCH SCRATCH

OF COURSE. HOW OLD DO YOU THINK I AM?
UH- CIPHER ... YOU ALREADY SHAVE?
WHAT?
STARE
ZZ TOP
DON JOHNSON
KENNY ROGERS
.....

I HAVE A FRIEND WHO'S GOING TO LET ME HAVE THEIR OLD CAR.
IT WILL TAKE ME A MONTH OR TWO TO FIX IT UP.
HUH?
I'LL ASK AROUND ...YOU REALLY LIKE BUYING THINGS!
Humph! I'd buy a new car!
THAT'S THE KIND OF GUY HE IS.
IT WAS FREE, SO I WON'T COMPLAIN.
ANISE,
DO YOU KNOW ANYONE WHO CAN RENT ME THEIR GARAGE?
GUESS I SHOULDN'T BE SURPRISED
HEH HEH HEH
EVEN SOME UNDERCLASSMEN ARE ALREADY SHAVING.
I WANT TO GET ONE LIKE THAT.
THAT JUMPSUIT LOOKS PRETTY NEAT.
THEY'RE NOT GOOD FOR GIRLS.
IT'S INCONVENIENT IN THE TOILET.

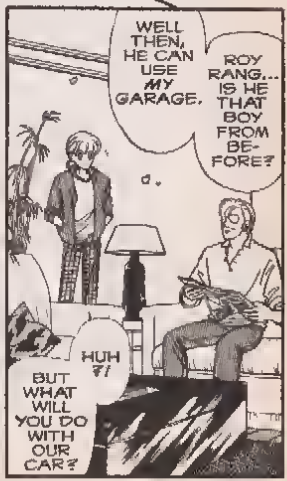

LOOKS LIKE SHE'S EVEN STARTED WEARING A BRA.
DID SOME-THING HAPPEN ON THE CAMPING TRIP?
!
SEEMS LIKE ANISE IS MORE SENSITIVE THAN USUAL.
WELL...
DID I SAY SOME-THING WRONG?
.....
IT'S BECAUSE FOR SIX WEEKS, SHE WAS LIVING WITH GUYS AROUND THE CLOCK.
IT'S OKAY TEASE ME ALL YOU WANT.
IF TEASING ME MAKES YOU HAPPY, THEN GO AHEAD.
MUCH BETTER THAN YOU WERE OVER THE SUM-MER.
YOU'VE BEEN IN A GOOD MOOD LATELY.
BUT I DO REALLY ENJOY IT.
HEY, I'M SORRY! HA HA HA HA.
HOW COME YOU ENJOY TEASING ME SO MUCH?

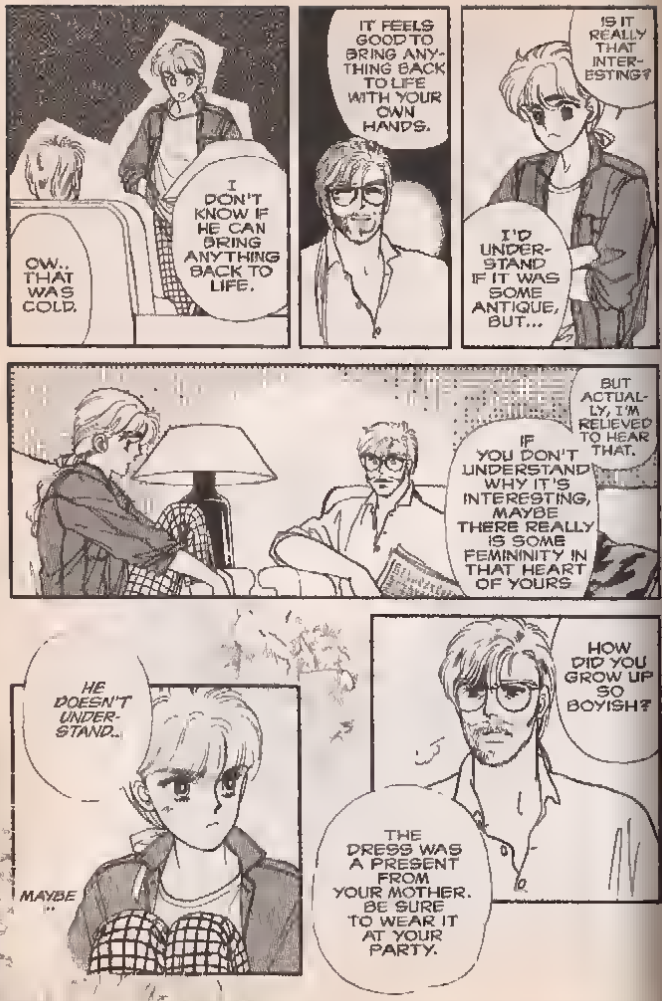

GOTTA KNOW WHEN TO GIVE HIM THE CARROT OR THE STICK.
Hm
All right! I'll cook breakfast, and clean the house.
THESE TWO NEVER CHANGE
IT'S JUST 'CAUSE I LOVE YOU.
SO SOON ?
I HAVE AN APPOINTMENT WITH MY MOM.
OH... I BETTER GET GOING.
SLAM
WHAT WAS THAT ABOUT ?
DON'T KNOW
IT LOOKS LIKE SOME KIND OF INVITATION.
WE'RE GOING TO BUY A DRESS.
IF YOU'RE NOT TOO BUSY, CLEAN YOURSELVES UP AND DROP BY.

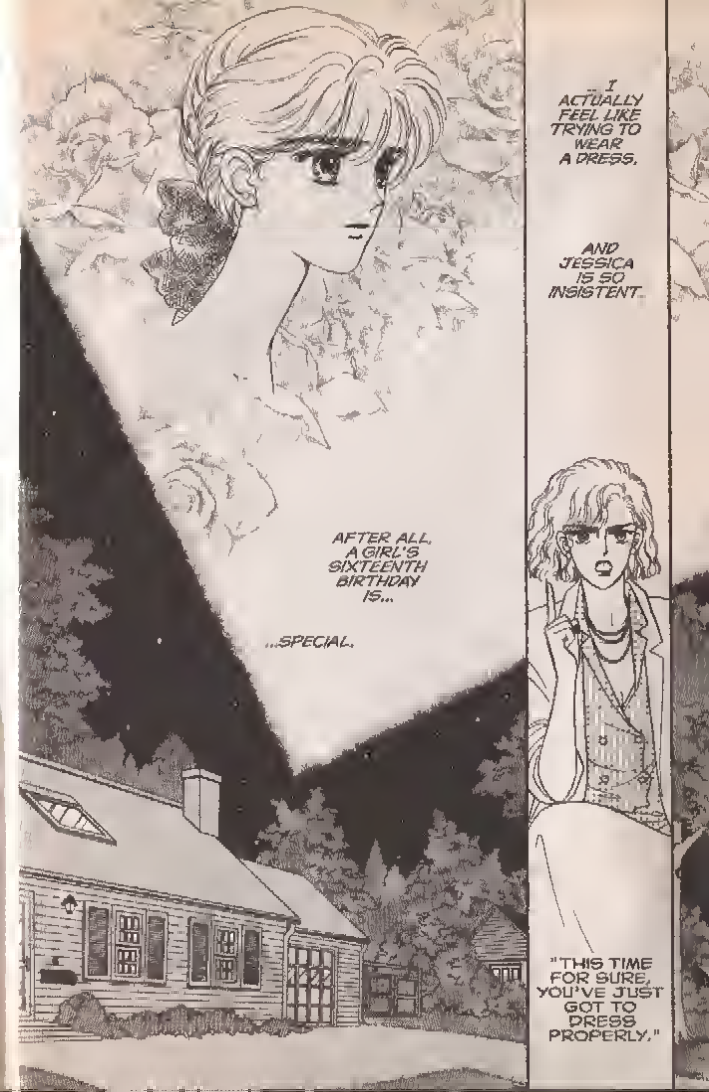

ANISE MURPHY
Born October 4, 1969
IT'S A BIRTH-DAY PARTY.
HUH? FOR ANISE?!
A GA-RAGE?
Soon to be sixteen years old.

TAKING AN OLD CAR AND FIXING IT UP...
THAT'S GREAT!

I DON'T MIND LEAVING IT OUT ON THE STREET.
IF IT'S JUST FOR A MONTH, WE CAN PARK IT OUTSIDE
.....

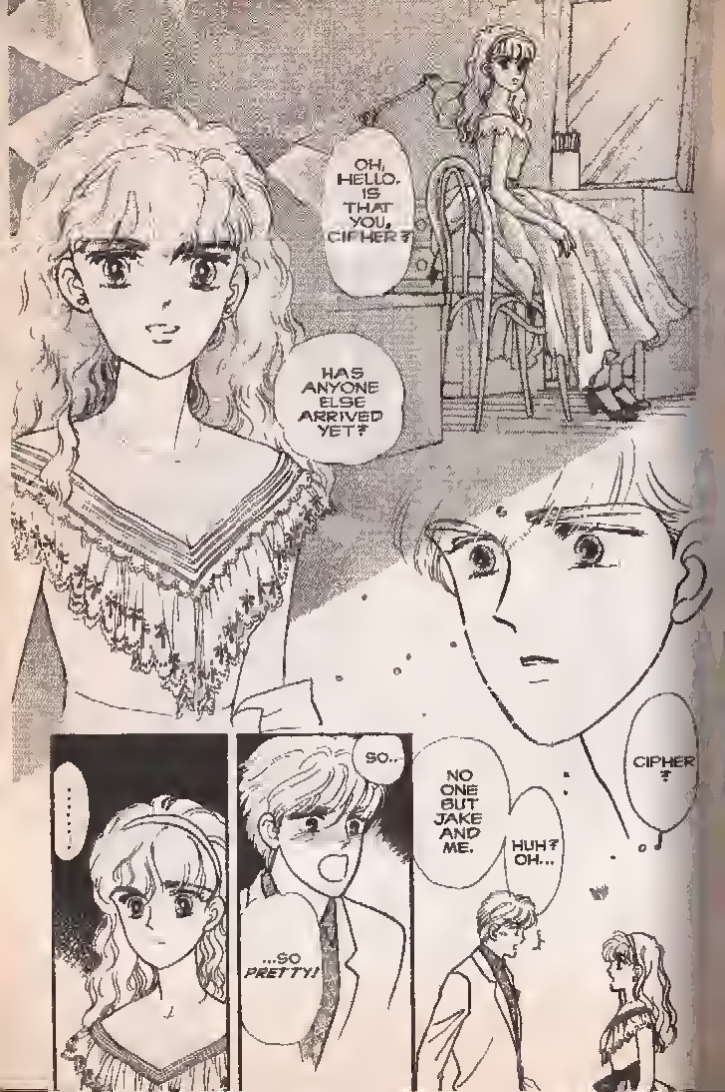

WELL THEN, HE CAN USE MY GARAGE.
ROY RANG... IS HE THAT BOY FROM BE-FORE?
HUH?!
BUT WHAT WILL YOU DO WITH OUR CAR?

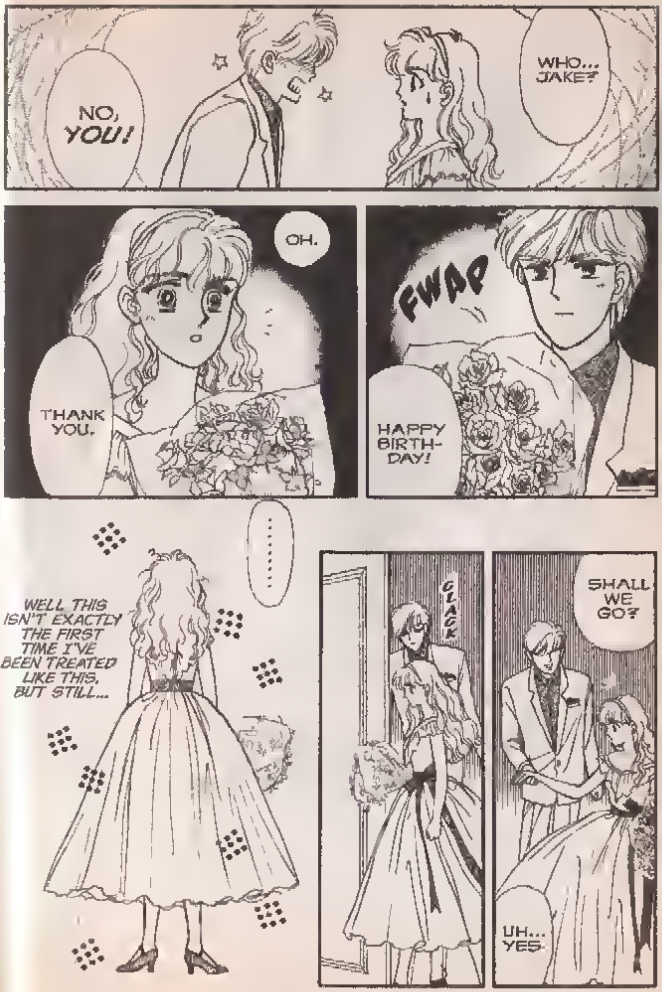

I DON'T KNOW IF HE CAN BRING ANYTHING BACK TO LIFE.
OW.. THAT WAS COLD.
IT FEELS GOOD TO BRING ANY-THING BACK TO LIFE WITH YOUR OWN HANDS.
IS IT REALLY THAT INTER-ESTING?
I'D UNDER-STAND IF IT WAS SOME ANTIQUE, BUT...
BUT ACTUAL-LY, I'M RELIEVED TO HEAR THAT.
IF YOU DON'T UNDERSTAND WHY IT'S INTERESTING, MAYBE THERE REALLY IS SOME FEMININITY IN THAT HEART OF YOURS
HOW DID YOU GROW UP SO BOYISH?
THE DRESS WAS A PRESENT FROM YOUR MOTHER. BE SURE TO WEAR IT AT YOUR PARTY.
HE DOESN'T UNDER-STAND..
MAYBE ..

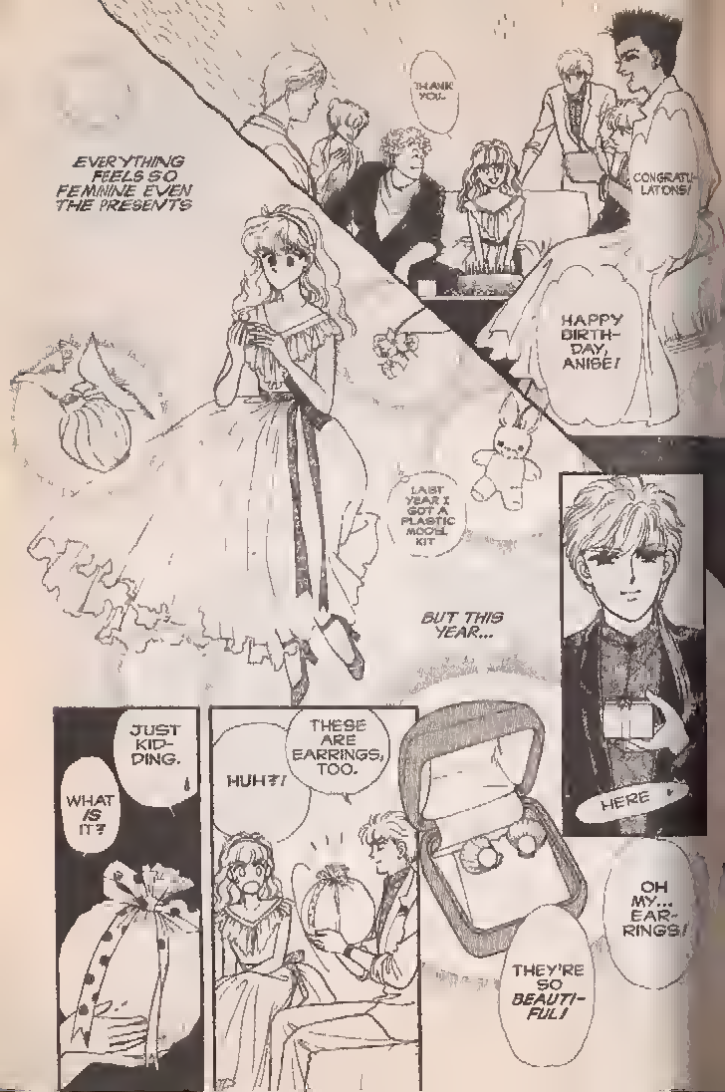

...I ACTUALLY FEEL LIKE TRYING TO WEAR A DRESS.
AND JESSICA IS SO INSISTENT...
AFTER ALL, A GIRL'S SIXTEENTH BIRTHDAY IS...
...SPECIAL.
"THIS TIME FOR SURE, YOU'VE JUST GOT TO DRESS PROPERLY."

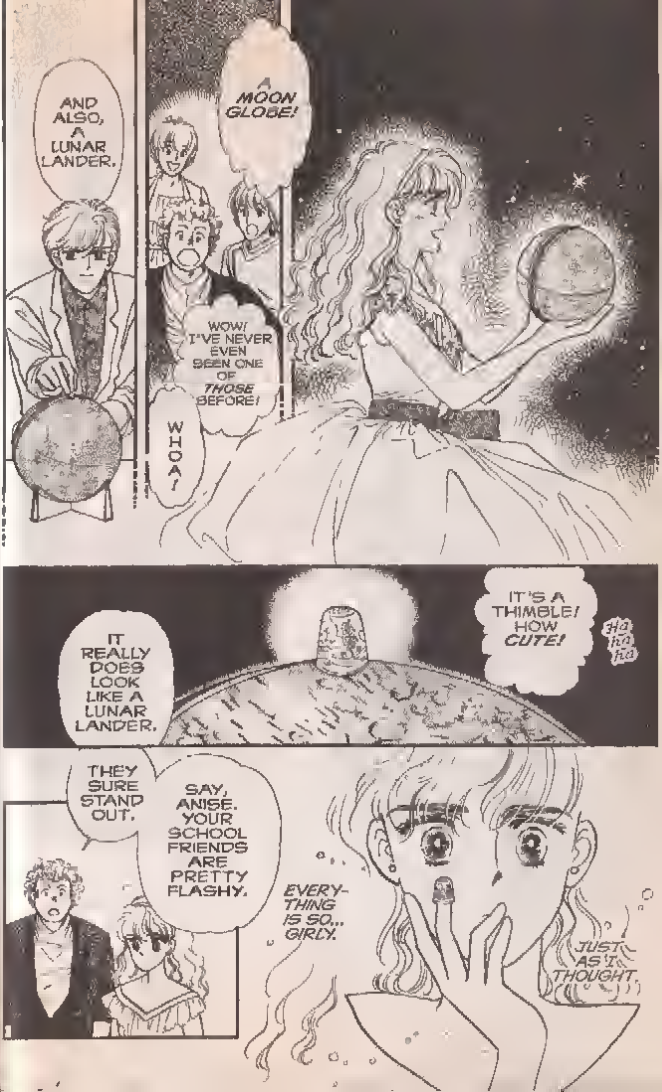
DING DONG
IF YOU NEED A MIRROR JUST LOOK AT ME.
DO I LOOK OKAY?
IT'S FINE.
HOW'S YOUR FOOT?
WEL-COME! COME ON IN!
SIVA AND CIPHER, ISN'T IT? NICE TO MEET YOU. I'M ANISE'S MOTHER.
BUT PLEASE, JUST CALL ME JESSICA.
HOW DO YOU DO?
WHAT A BEAUTY!

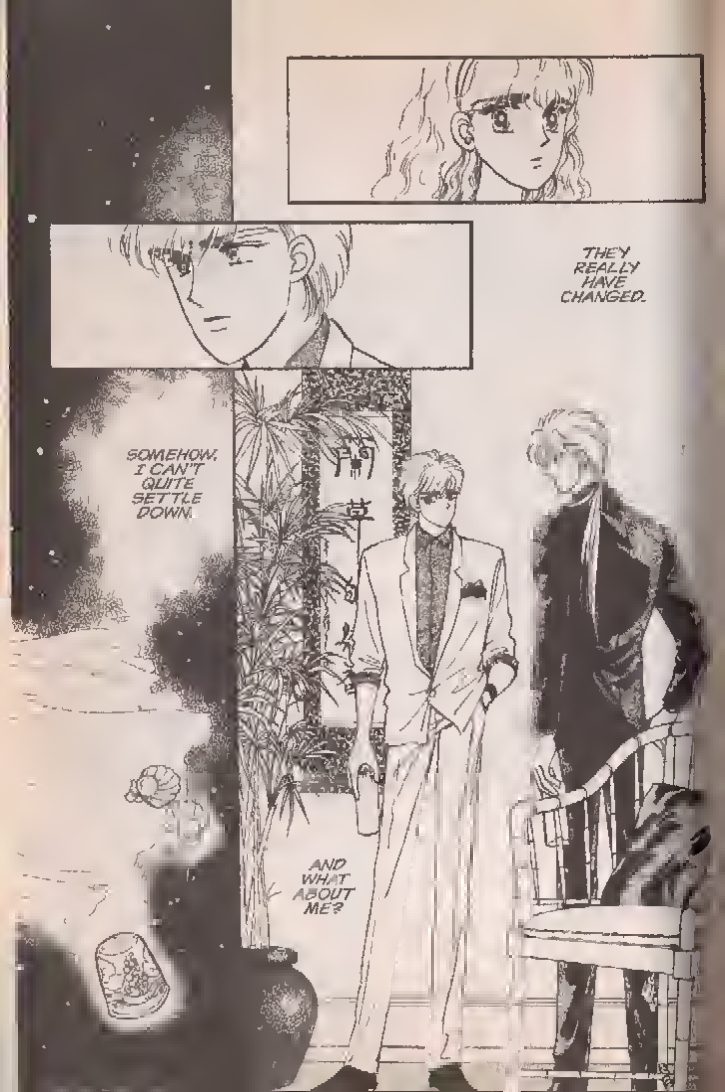
THEN THAT MEANS YOU MUST BE CIPHER.
YES.
I'm Sirs. House-cleaning is my specialty.
WHOA... THAT WAS FAST.
ARE WE THE FIRST ONES HERE? CAN WE HELP YOU WITH ANY-THING?
OH, HOW KIND OF YOU.
COULD I HAVE YOU CALL ANISE FOR ME?
SHE'S IN THE ROOM AT THE END OF THE HALL.
ANISE?
KNOCK KNOCK
IT'S OPEN. COME IN.
.....


OH, HELLO. IS THAT YOU, CIPHER?
HAS ANYONE ELSE ARRIVED YET?
CIPHER?
NO ONE BUT JAKE AND ME.
HUH? OH...
SO..
...SO PRETTY!
.....

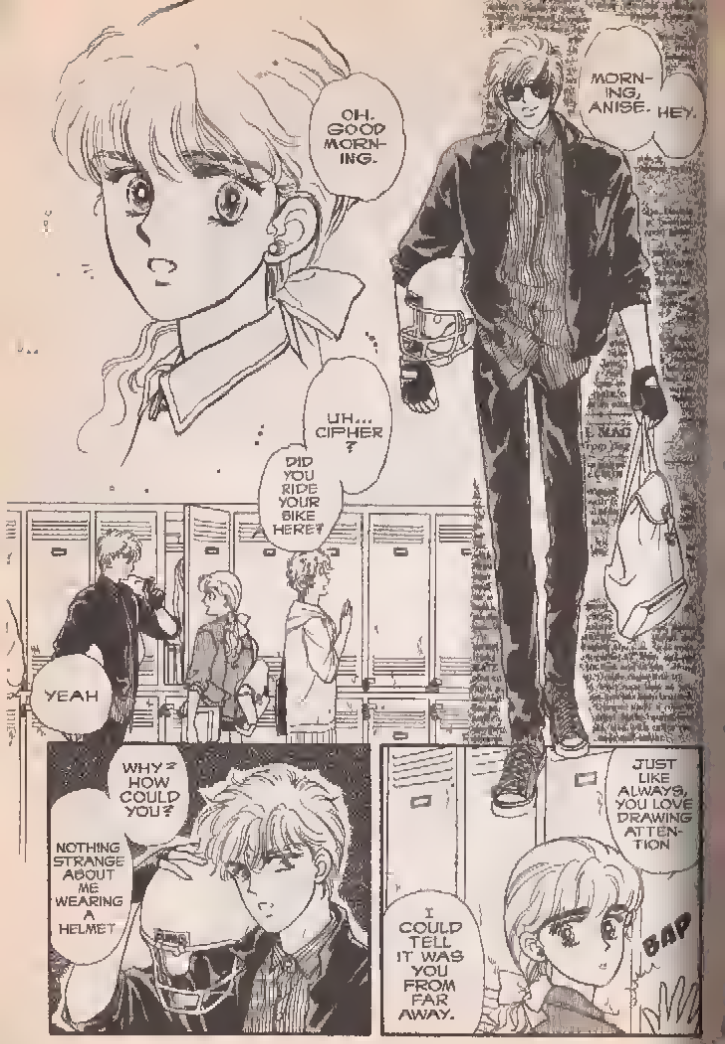

NO, YOU!
WHO... JAKE?
OH.
THANK YOU.
FWAP
HAPPY BIRTH-DAY!
WELL, THIS ISN'T EXACTLY THE FIRST TIME I'VE BEEN TREATED LIKE THIS, BUT STILL...
.....
GLACE
SHALL WE GO?
UH... YES.


EVERYTHING FEELS SO FEMININE EVEN THE PRESENTS
THANK YOU.
CONGRATULATIONS!
HAPPY BIRTHDAY, ANIBE!
LAST YEAR I GOT A PLASTIC MODEL KIT
BUT THIS YEAR...
HERE
OH MY... EARRINGS!
THEY'RE SO BEAUTIFUL!
THESE ARE EARRINGS, TOO.
HUH?!
JUST KIDDING.
WHAT IS IT?

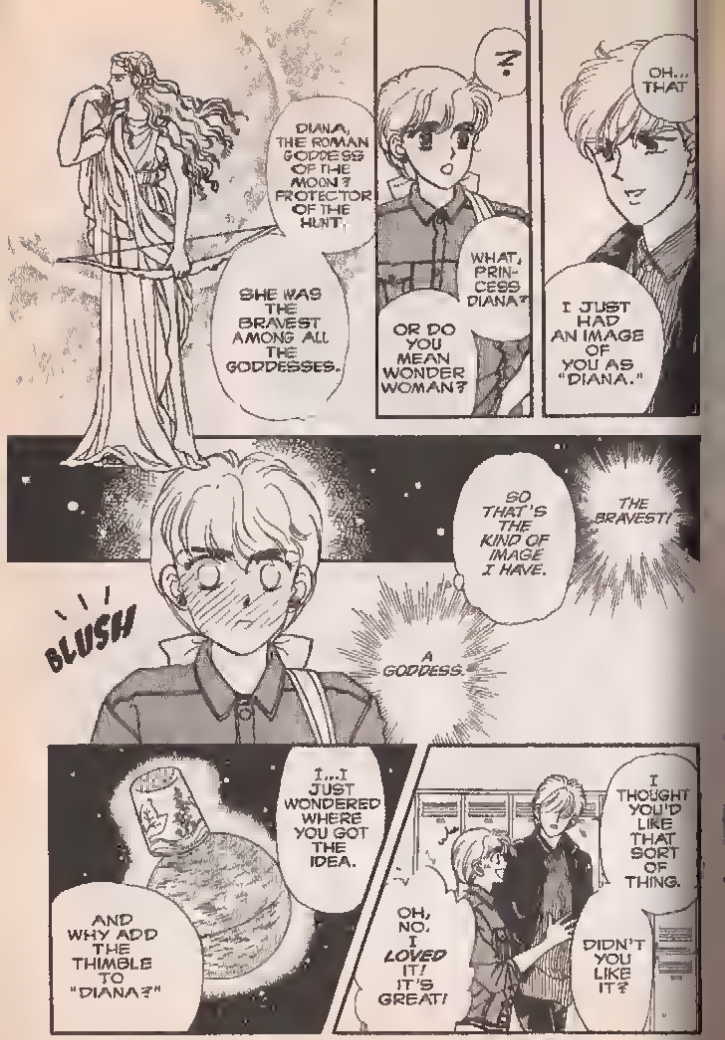

AND ALSO, A LUNAR LANDER.
A MOON GLOBE!
WOW! I'VE NEVER EVEN SEEN ONE OF THOSE BEFORE!
WHOA!
IT REALLY DOES LOOK LIKE A LUNAR LANDER.
IT'S A THIMBLE! HOW CUTE!
Ha ha ha
THEY SURE STAND OUT.
SAY, ANISE. YOUR SCHOOL FRIENDS ARE PRETTY FLASHY.
EVERY-THING IS SO... GIRLY.
JUST AS I THOUGHT.

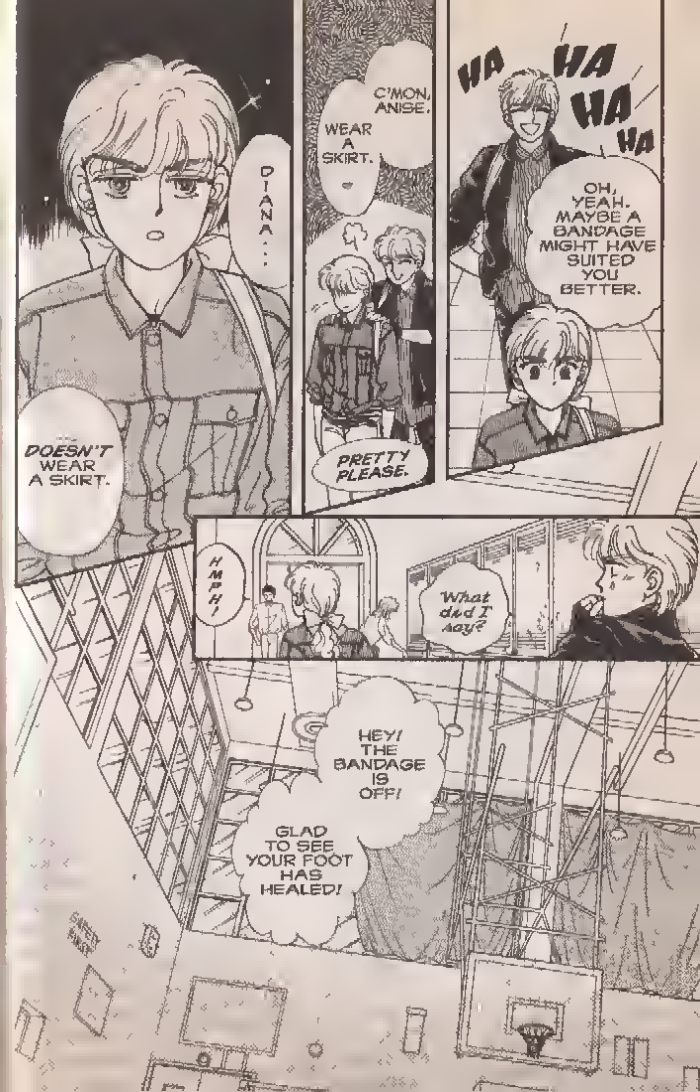

THEY REALLY HAVE CHANGED.
SOMEHOW, I CAN'T QUITE SETTLE DOWN.
AND WHAT ABOUT ME?

DELI STORE


OH. GOOD MORN-ING.
MORN-ING, ANISE.
HEY.
UH... CIPHER ?
DID YOU RIDE YOUR BIKE HERE?
YEAH
WHY? HOW COULD YOU?
NOTHING STRANGE ABOUT ME WEARING A HELMET
I COULD TELL IT WAS YOU FROM FAR AWAY.
JUST LIKE ALWAYS, YOU LOVE DRAWING ATTEN-TION
SAP

NO, THEY LOOK GOOD EVEN WITH THAT OUTFIT.
BUT THEY WERE *GREAT* WITH THAT DRESS.
REALLY?
OH...
IT WAS ABSOLUTELY PERFECT. YOU LOOKED BEAUTIFUL IN THAT DRESS.
WELL, IT DOESN'T MATTER.
HE CAN BE SO *DENSE* SOMETIMES.
WHAT DO YOU MEAN?
SAY, ARE THOSE THE ONES SIVA GAVE YOU?
YES!
DO THEY LOOK WEIRD?
WHAT ABOUT YOU?
WHERE DID YOU GET THE IDEA FOR A MOON GLOBE?
COME TO THINK OF IT, THAT WAS THE FIRST TIME I SAW YOU IN A DRESS
WHY DON'T YOU WEAR ONE MORE OFTEN? THEY LOOK GOOD ON YOU.

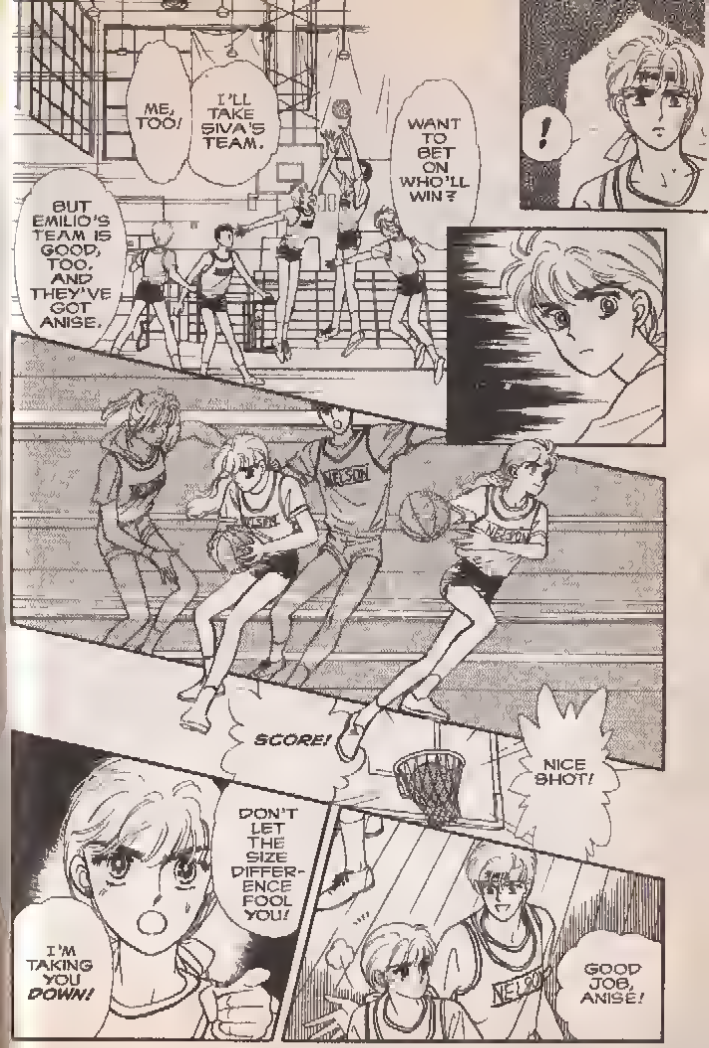

DIANA, THE ROMAN GODDESS OF THE MOON? PROTECTOR OF THE HUNT.
SHE WAS THE BRAVEST AMONG ALL THE GODDESSES.
?
WHAT, PRINCESS DIANA?
OR DO YOU MEAN WONDER WOMAN?
OH... THAT
I JUST HAD AN IMAGE OF YOU AS "DIANA."
BLUSH
SO THAT'S THE KIND OF IMAGE I HAVE.
THE BRAVEST!
A GODDESS.
I...I JUST WONDERED WHERE YOU GOT THE IDEA.
AND WHY ADD THE THIMBLE TO "DIANA?"
I THOUGHT YOU'D LIKE THAT SORT OF THING.
OH, NO. I LOVED IT! IT'S GREAT!
DIDN'T YOU LIKE IT?


DIANA...
DOESN'T WEAR A SKIRT.
C'MON, ANISE. WEAR A SKIRT.
PRETTY PLEASE.
HA HA HA HA
OH, YEAH. MAYBE A BANDAGE MIGHT HAVE SUITED YOU BETTER.
HMPH!
What did I say?
HEY! THE BANDAGE IS OFF!
GLAD TO SEE YOUR FOOT HAS HEALED!

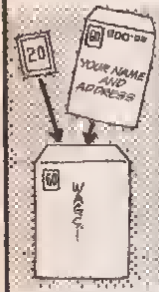
WHILE I WAS OUT WITH THE SPRAIN, I LEARNED HOW TO DO THIS.
COOL!
THE CENTER OF ATTENTION, JUST LIKE ALWAYS.
THUP
YEAH, ABOUT THIS MUCH.
PLAP
IF YOU'RE TRYING TO PALM THE BALL, FORGET IT.
YOUR HANDS ARE TOO SMALL.
WHAT, YOU THINK YOUR HANDS ARE SO MUCH BIGGER THAN MINE?!
WHAT ARE YOU DOING?
GRRR

DUNK
NELSON
ANYWAY, HOW IS PALMING THE BALL GONNA HELP ANY?
THAT WAY YOU CAN DUNK ONE-HANDED.
YOU THINK YOU CAN DO THAT? LET'S SEE IT!
ELSON
THAT WAS GREAT!
WAAH
COOL!
BOYS...
HE LOOKS JUST LIKE A PRO!
AH, THAT MAKES SENSE.
SIVA DID THE HIGH JUMP BEFORE HE RAN TRACK.

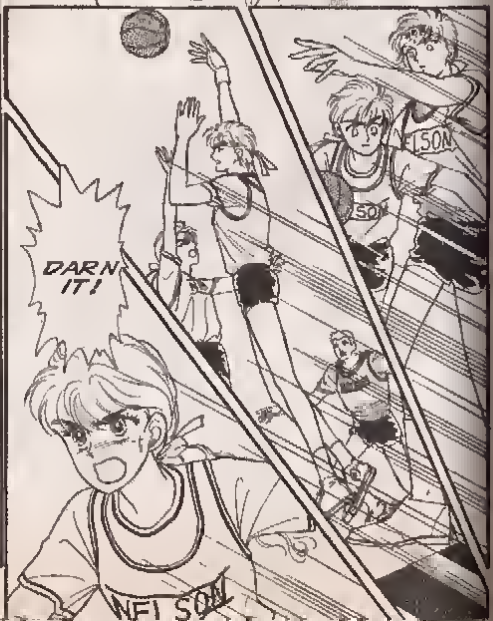
THEY STOP FOR A MOMENT IN THE AIR.
IT'S LIKE THEY'RE WALKING ON THE MOON
WHY ARE THEIR FEET SO LIGHT ON THE GROUND?
AND YET, THEY'RE SO FAST!
DO YOU WANT TO KEEP PLAYING?
THE WINNER GETS TO STAY IN.
YEAH
LET'S DO IT!


ME, TOO!
I'LL TAKE SIVA'S TEAM.
WANT TO BET ON WHO'LL WIN?
!
BUT EMILIO'S TEAM IS GOOD, TOO, AND THEY'VE GOT ANISE.
NELSON
SCORE!
NICE SHOT!
DON'T LET THE SIZE DIFFER-ENCE FOOL YOU!
I'M TAKING YOU DOWN!
GOOD JOB, ANISE!

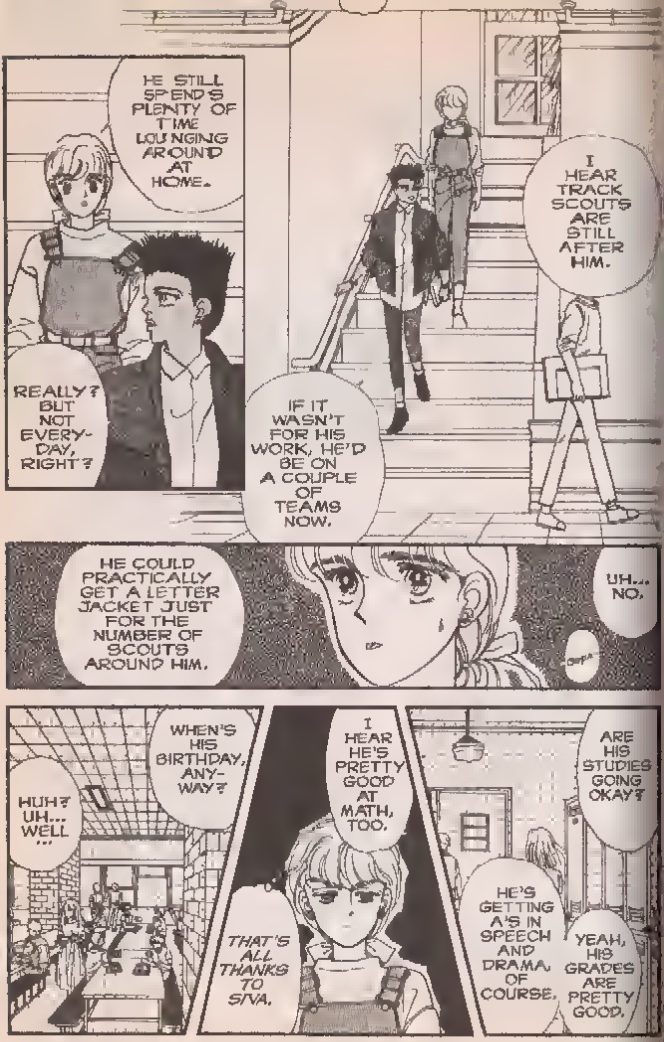
SINCE WE'VE BEEN PILING UP A BATCH OF DRAWINGS AND DOODLES, MY SOCIAL CIRCLE (MY ASSISTANTS, FRIENDS AND OTHERS) HAVE DECIDED TO MAKE IT INTO A MUSIC-BASED SERIES ABOUT THE THOMPSON TWINS. EVERYONE WILL BE DRAWING CHARACTERS THEY LIKE SO THERE WILL BE A LOT OF VARIATIONS. THE TITLE IS **WAGS!** ANYONE WHO WOULD LIKE A COPY SHOULD SEND A SELF-ADDRESSED STAMPED ENVELOPE. DON'T FORGET TO WRITE YOUR RETURN ADDRESS ON THE BACK OF THE ENVELOPE (INCLUDING THE ZIP CODE). WE'LL SEND YOU MORE DETAILS LATER. SO PLEASE BE PATIENT.

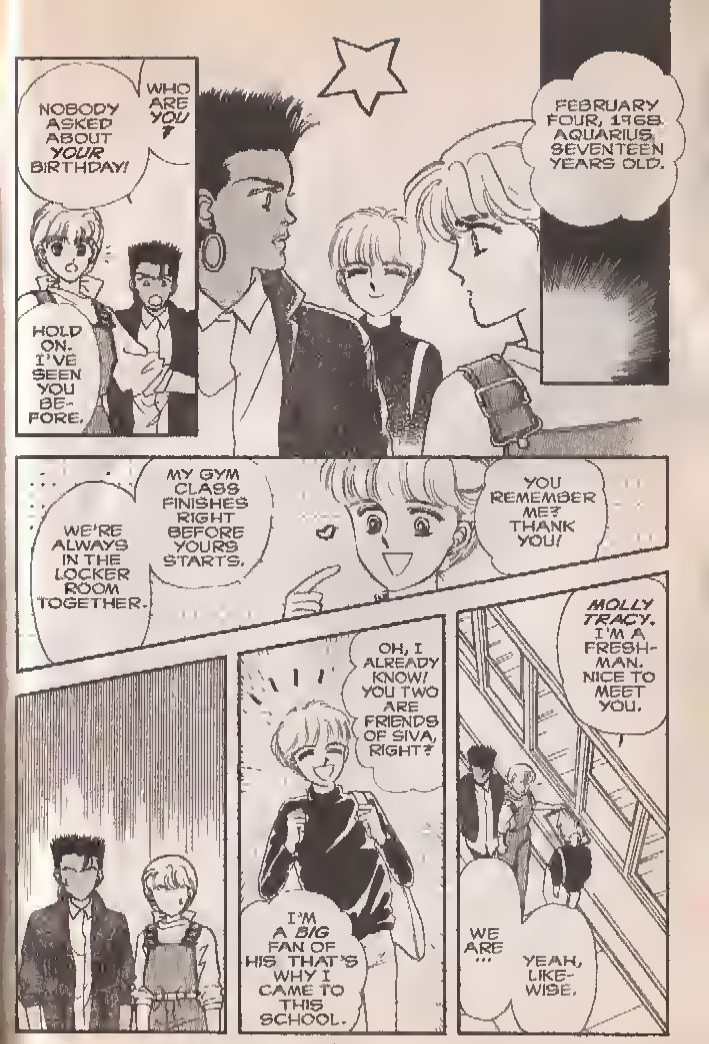


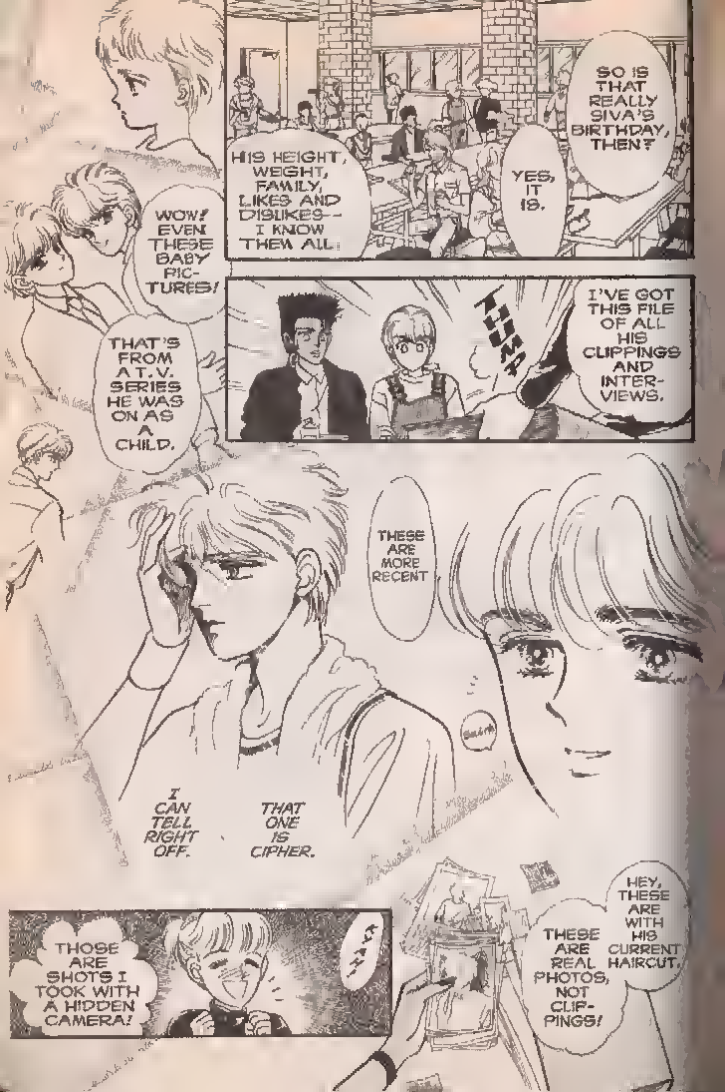
IN AN EFFORT TO BE AS FAITHFUL TO THE ORIGINAL JAPANESE EDITION OF CIPHER AS POSSIBLE, WE HAVE TRANSLATED THE ABOVE TEXT AND INCLUDED IT HERE. HOWEVER, THIS INFORMATION IS NO LONGER VALID SO PLEASE DO NOT MAIL YOUR INFORMATION IN AND DO NOT CONTACT CMX REGARDING THE ABOVE MENTIONED PUBLICATION.

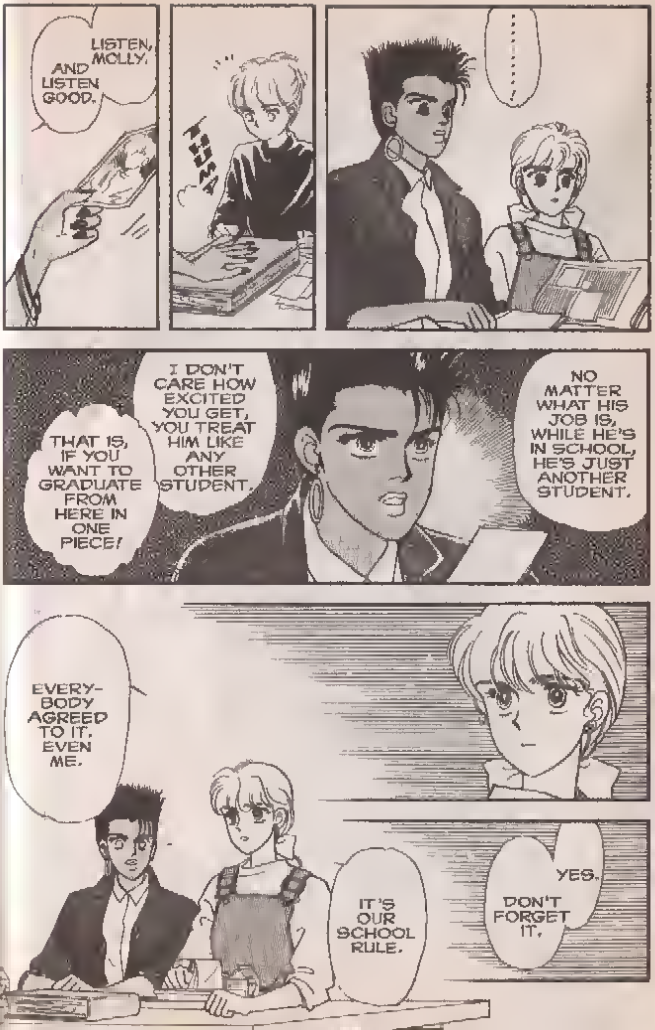


WHAT'S UP WITH THOSE TWO?
DUNNO
They're playing man to man.
NELSON
NELSON
NELSON
WHO, SIVA?
I THINK HE DID.
DID HE REALLY DO THE HIGH JUMP?

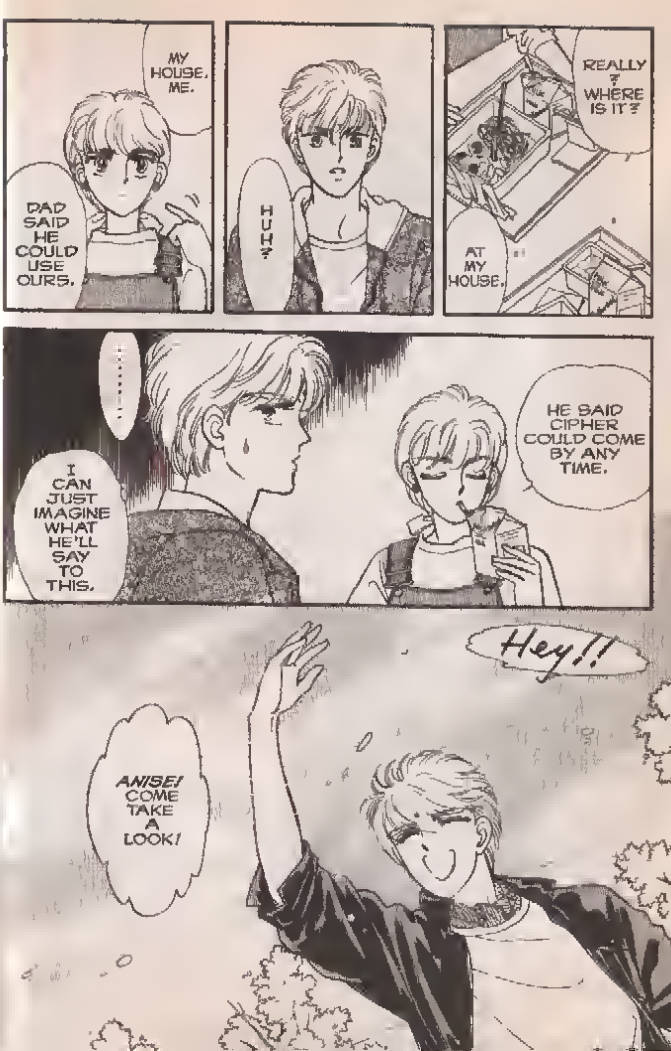

I HEAR TRACK SCOUTS ARE STILL AFTER HIM.
HE STILL SPENDS PLENTY OF TIME LOUNGING AROUND AT HOME.
REALLY? BUT NOT EVERY-DAY, RIGHT?
IF IT WASN'T FOR HIS WORK, HE'D BE ON A COUPLE OF TEAMS NOW.
HE COULD PRACTICALLY GET A LETTER JACKET JUST FOR THE NUMBER OF SCOUTS AROUND HIM.
UH... NO.
ARE HIS STUDIES GOING OKAY?
I HEAR HE'S PRETTY GOOD AT MATH, TOO.
WHEN'S HIS BIRTHDAY, ANY-WAY?
HUH? UH... WELL ...
YEAH, HIS GRADES ARE PRETTY GOOD.
HE'S GETTING A'S IN SPEECH AND DRAMA, OF COURSE.
THAT'S ALL THANKS TO SIVA.


NOBODY ASKED ABOUT YOUR BIRTHDAY!
WHO ARE YOU?
HOLD ON. I'VE SEEN YOU BE-FORE.
FEBRUARY FOUR, 1968. AQUARIUS. SEVENTEEN YEARS OLD.
YOU REMEMBER ME? THANK YOU!
MY GYM CLASS FINISHES RIGHT BEFORE YOURS STARTS.
WE'RE ALWAYS IN THE LOCKER ROOM TOGETHER.
OH, I ALREADY KNOW! YOU TWO ARE FRIENDS OF SIVA, RIGHT?
I'M A BIG FAN OF HIS. THAT'S WHY I CAME TO THIS SCHOOL.
MOLLY TRACY. I'M A FRESH-MAN. NICE TO MEET YOU.
WE ARE ...
YEAH, LIKE-WISE.

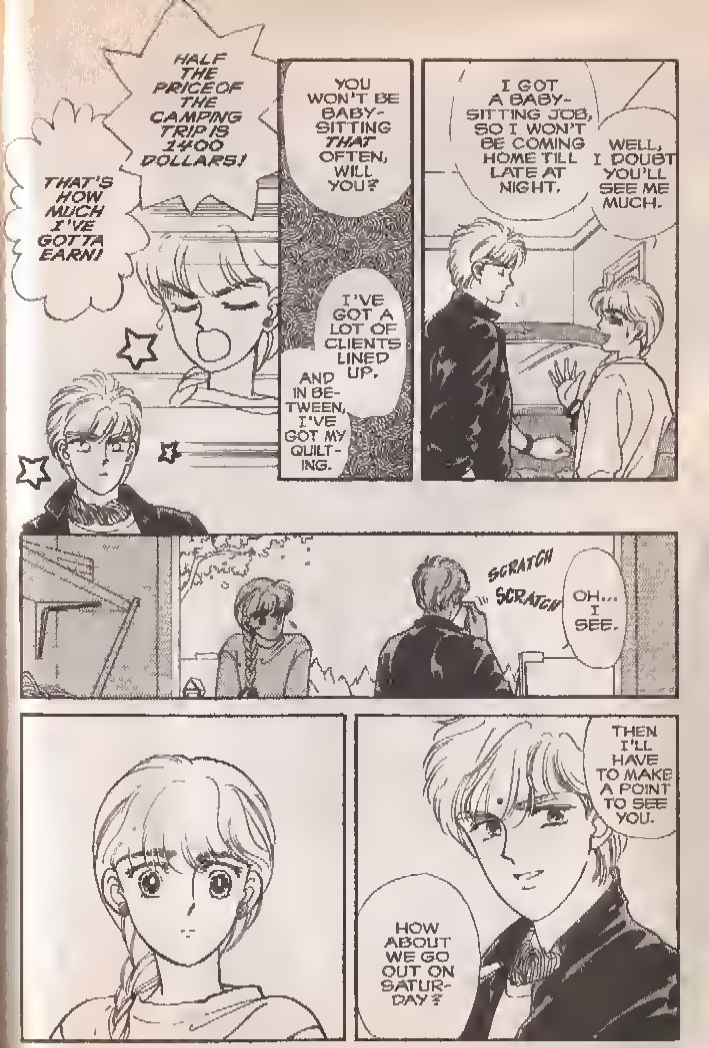

SO IS THAT REALLY SIVA'S BIRTHDAY, THEN?
YES, IT IS.
HIS HEIGHT, WEIGHT, FAMILY, LIKES AND DISLIKES-- I KNOW THEM ALL.
WOW! EVEN THESE BABY PICTURES!
THAT'S FROM A.T.V. SERIES HE WAS ON AS A CHILD.
I'VE GOT THIS FILE OF ALL HIS CLIPPINGS AND INTERVIEWS.
THESE ARE MORE RECENT
I CAN TELL RIGHT OFF.
THAT ONE IS CIPHER.
HEY, THESE ARE WITH HIS CURRENT HAIRCUT.
THESE ARE REAL PHOTOS, NOT CLIPPINGS!
THOSE ARE SHOTS I TOOK WITH A HIDDEN CAMERA!


LISTEN, MOLLY, AND LISTEN GOOD.
I DON'T CARE HOW EXCITED YOU GET, YOU TREAT HIM LIKE ANY OTHER STUDENT.
NO MATTER WHAT HIS JOB IS, WHILE HE'S IN SCHOOL, HE'S JUST ANOTHER STUDENT.
THAT IS, IF YOU WANT TO GRADUATE FROM HERE IN ONE PIECE!
EVERY-BODY AGREED TO IT. EVEN ME.
IT'S OUR SCHOOL RULE.
YES.
DON'T FORGET IT.

I THOUGHT YOU DECIDED RIGHT FROM THE START TO BE HIS "FRIEND."
HUH? WAIT A MIN-UTE.
COME ON, GIRL... WHAT ARE YOU SAYING?
WELL...
WELL, YEAH, I DID, BUT...
YEAH, TELL ME, TOO.
WHAT'S THE BUZZ?
SAY, SIVA! I FOR-GOT TO TELL YOU.
I FOUND A GARAGE THAT CIPHER CAN USE. LET HIM KNOW FOR ME.
BE QUIET, KID!
GYAAAH!
WH--WHAT WAS THAT?
OH, IT'S NO-THING.

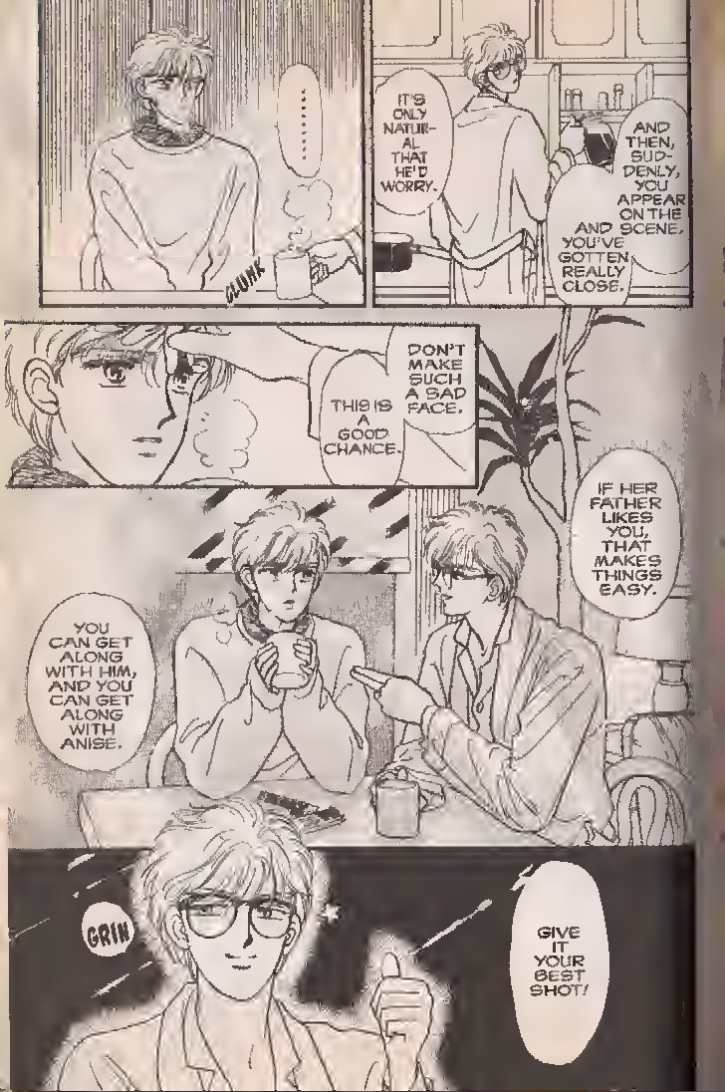

MY HOUSE. ME.
DAD SAID HE COULD USE OURS.
HUH?
REALLY? WHERE IS IT?
AT MY HOUSE.
HE SAID CIPHER COULD COME BY ANY TIME.
I CAN JUST IMAGINE WHAT HE'LL SAY TO THIS.
Hey!!
ANISE! COME TAKE A LOOK!

RATTLE
GULP
OKAY.
CAN YOU HELP ME PUSH IT INSIDE?
UH
CAN YOU REALLY FIX THIS THING?
OF COURSE! THERE ARE ONLY A FEW THINGS WRONG WITH THE ENGINE.
THE PAINT IS RUSTED, BUT THERE'S NO REAL DAMAGE TO THE BODY.
OH ...
I'LL BE COMING OVER AS MUCH AS I CAN.
IN A MONTH OR TWO, I CAN MAKE IT GOOD AS NEW!

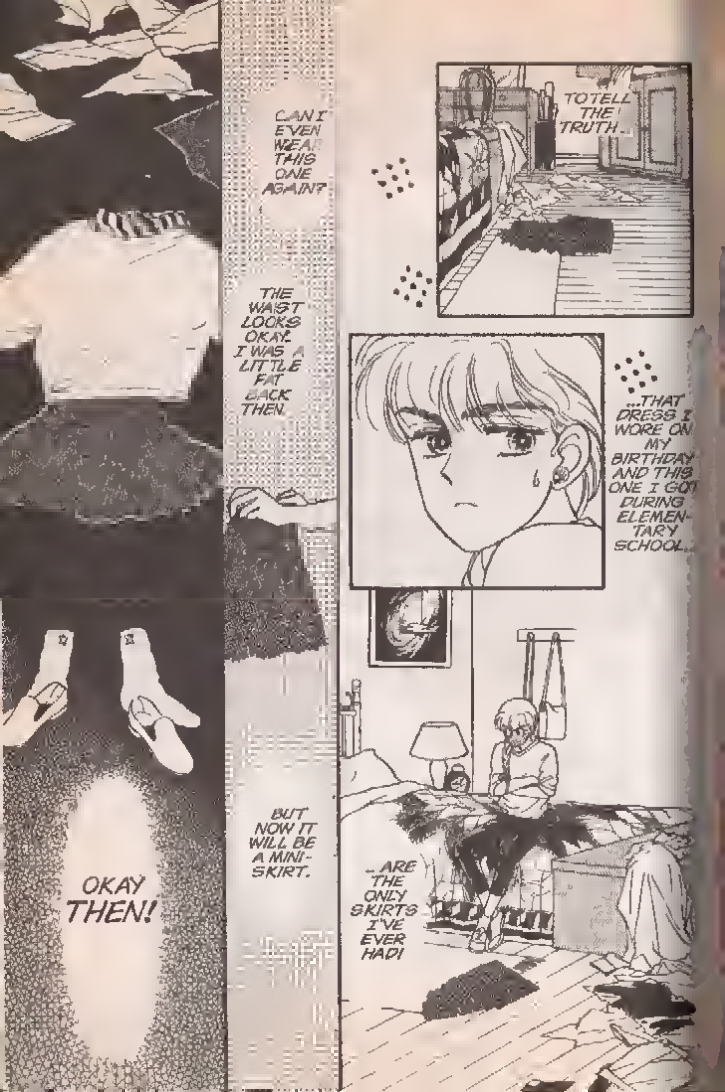

HALF THE PRICE OF THE CAMPING TRIP IS 1400 DOLLARS!
THAT'S HOW MUCH I'VE GOTTA EARN!
YOU WON'T BE BABY-SITTING THAT OFTEN, WILL YOU?
I'VE GOT A LOT OF CLIENTS LINED UP.
AND IN BE-TWEEN, I'VE GOT MY QUILT-ING.
I GOT A BABY-SITTING JOB, SO I WON'T BE COMING HOME TILL LATE AT NIGHT.
WELL, I DOUBT YOU'LL SEE ME MUCH.
SCRATCH
SCRATCH
OH... I SEE.
THEN I'LL HAVE TO MAKE A POINT TO SEE YOU.
HOW ABOUT WE GO OUT ON SATUR-DAY?

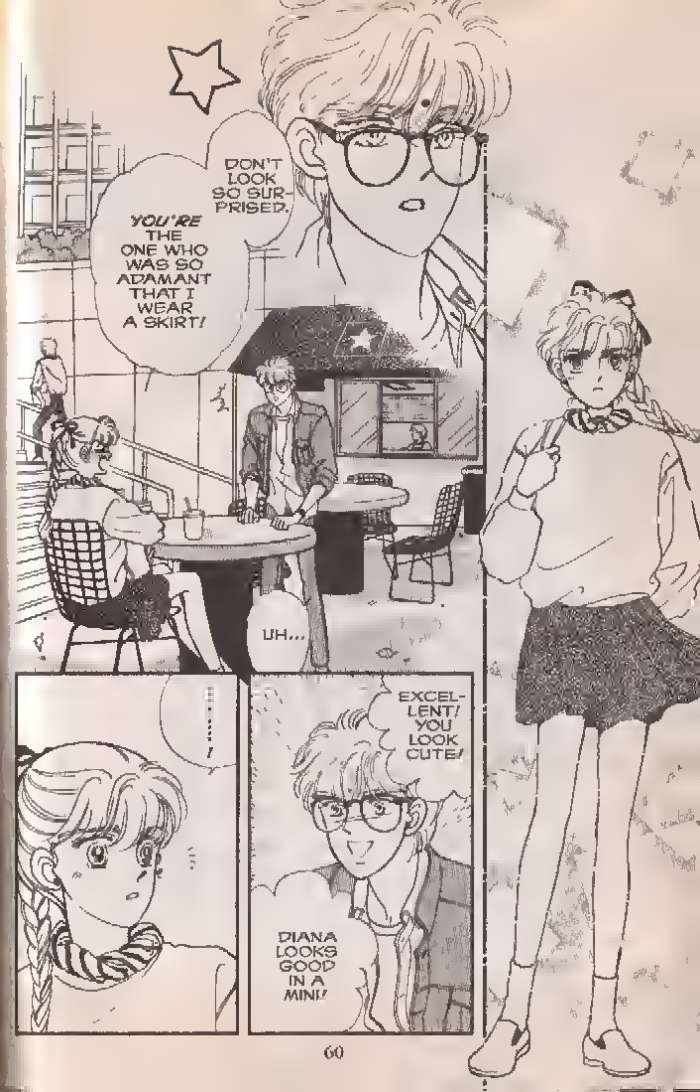
IS THAT A '57 CHEVY?
JOLT
GOOD AFTER-NOON! NICE TO SEE YOU!
THANK YOU VERY MUCH FOR LENDING ME YOUR GARAGE.
OH, IT'S NO PROBLEM AT ALL.
I'LL GO FIX SOME COF-FEE.
SLAM
SO, ROY. DO YOU LIVE WITH YOUR FAMILY?
I'VE ONLY HEARD THAT "SIVA" LIVES ALONE IN AN APART-MENT.
I GO OVER THERE TO HANG OUT A LOT.
HE'S THE ONE WHO GOES TO SCHOOL AND WORKS.
I SEE.
SO, IS THAT WHERE YOU MET ANISE?
YES, THROUGH MY BROTHER.

WHAT'S HE DRIVING AT?
OH, NO. NOT SO MUCH.
WHAT...
IT SEEMS THAT ANISE SPENDS A LOT OF TIME THERE HERSELF.
SO HOW'D IT GO?
DID HE GIVE YOU THE ONCE OVER?
I SUSPECTED THAT WAS HIS PLAN ALL ALONG.
YEAH, HOW'D YOU KNOW?
HE WANTED TO GET A CLOSER LOOK AT YOU.
PROBABLY HASN'T MET ANY OF ANISE'S MALE FRIENDS EXCEPT CHILDHOOD PLAYMATES.
BUT SHE HAS FRIENDS FROM SCHOOL, TOO!
EITHER WAY, HE'S MET THEIR PARENTS, SO THEY'RE NO PROBLEM.


.....
CLUNK
IT'S ONLY NATURAL THAT HE'D WORRY.
AND THEN, SUDDENLY, YOU APPEAR ON THE SCENE. AND YOU'VE GOTTEN REALLY CLOSE.
DON'T MAKE SUCH A SAD FACE.
THIS IS A GOOD CHANCE.
IF HER FATHER LIKES YOU, THAT MAKES THINGS EASY.
YOU CAN GET ALONG WITH HIM, AND YOU CAN GET ALONG WITH ANISE.
GRIN
GIVE IT YOUR BEST SHOT!

GULP
.....
ANISE ?
KLAK
UWAAH!
DO YOU KNOW WHERE THE PARING KNIFE IS?
DON'T JUST BARGE IN HERE! CAN YOU KNOCK FIRST?
HUH ?
WHAT ARE YOU SO...??
JUST GET OUT, OKAY?!
SLAM

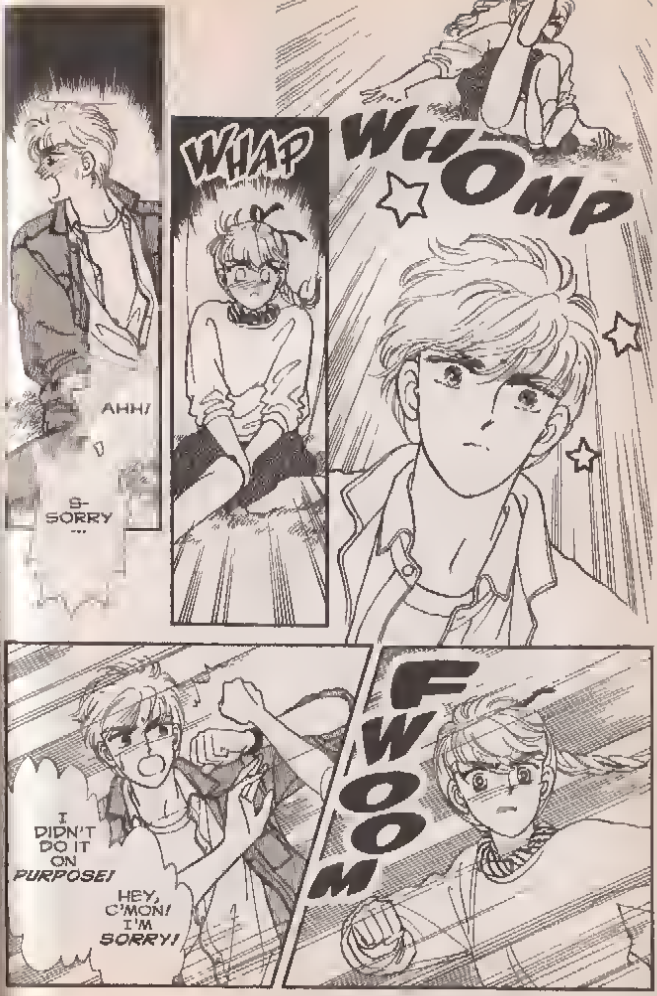

TO TELL THE TRUTH...
...THAT DRESS I WORE ON MY BIRTHDAY AND THIS ONE I GOT DURING ELEMENTARY SCHOOL...
-ARE THE ONLY SKIRTS I'VE EVER HAD!
CAN I EVEN WEAR THIS ONE AGAIN?
THE WAIST LOOKS OKAY. I WAS A LITTLE FAT BACK THEN.
BUT NOW IT WILL BE A MINI-SKIRT.
OKAY THEN!


DON'T LOOK SO SURPRISED.
YOU'RE THE ONE WHO WAS SO ADAMANT THAT I WEAR A SKIRT!
UH...
EXCELLENT! YOU LOOK CUTE!
DIANA LOOKS GOOD IN A MINI!
.....!

I'VE HAD IT SINCE ELEMENTARY SCHOOL.
HA HA HA HA!
THIS SKIRT USED TO GO TO MY KNEES.
YOU, YOU THINK SO?
Jo! Please Come Back!
Oh, Tom!
WILL YOU QUIT LAUGHING LIKE THAT?!
HAHA HA! HEE HEE HEE.
.....
SORRY, I'LL STOP LAUGHING NOW.
BUT YOU REALLY DO LOOK CUTE.
I GET EMBARRASSED GOING UP STAIRS.
AGH! I NEVER SHOULD HAVE WORN THIS THING.
THAT'S EXACTLY WHAT I'M WORRIED ABOUT!
DON'T WORRY, I'M RIGHT BEHIND YOU.
HEY, STOP! YOU CROSS OVER THERE!

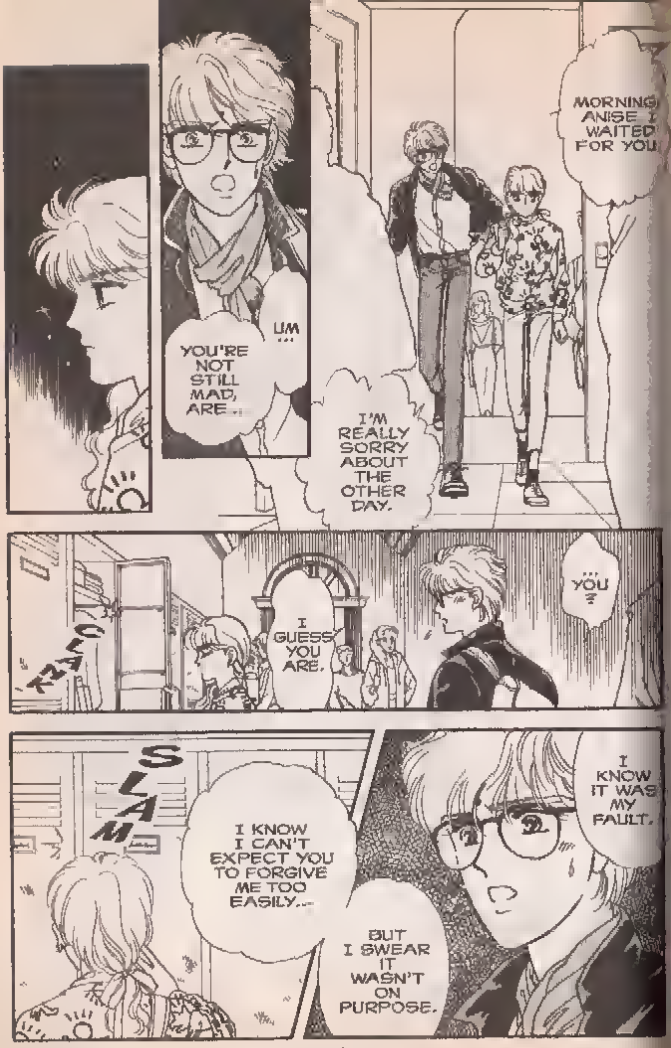
SLEEP, THEN.
IT'S MAKING ME SLEEPY
IT'S SO WARM.
HOP
I GUESS CIPHER DOESN'T FEEL IT.
THE GRASS...
BUT THE GRASS IS MAKING MY LEGS ITCH.
DON'T PUT YOUR KNEES UP LIKE THAT.
Um m
BOYS ARE LUCKY.

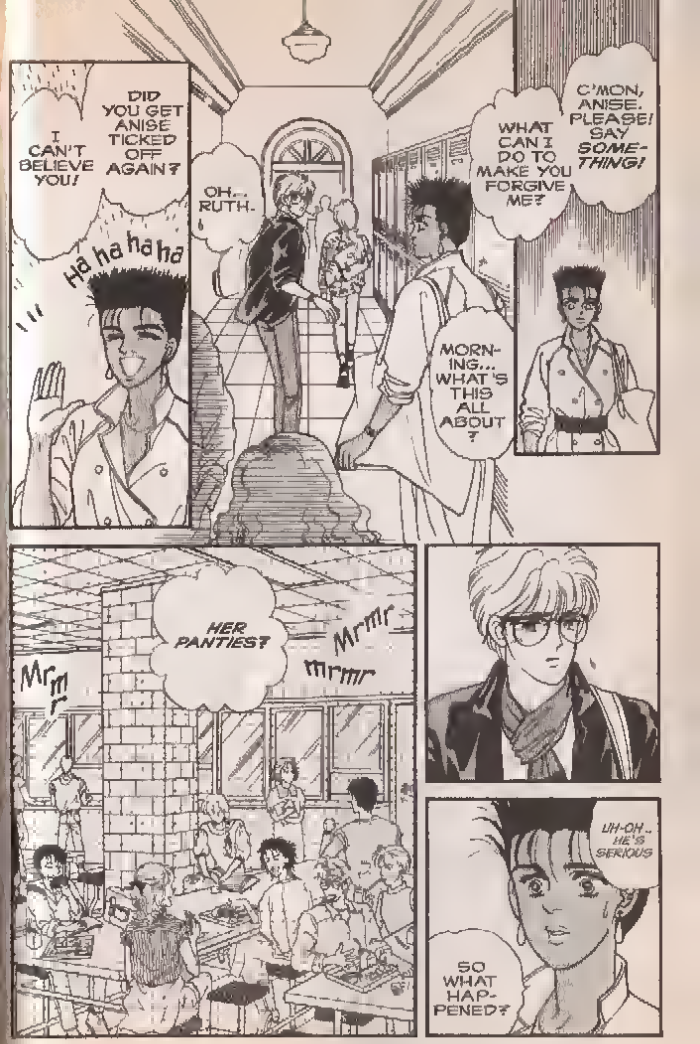
?!
I'LL SIT UP NOW.
YOU REST YOUR HEAD ON MY LEGS!
SHUP
LET GO OF ME!
ARE YOU NUTS?
I SAID I'M NOT SLEEPY!
SHUT UP AND LIE DOWN!
TH-THAT'S OKAY. I'M NOT SLEEPY

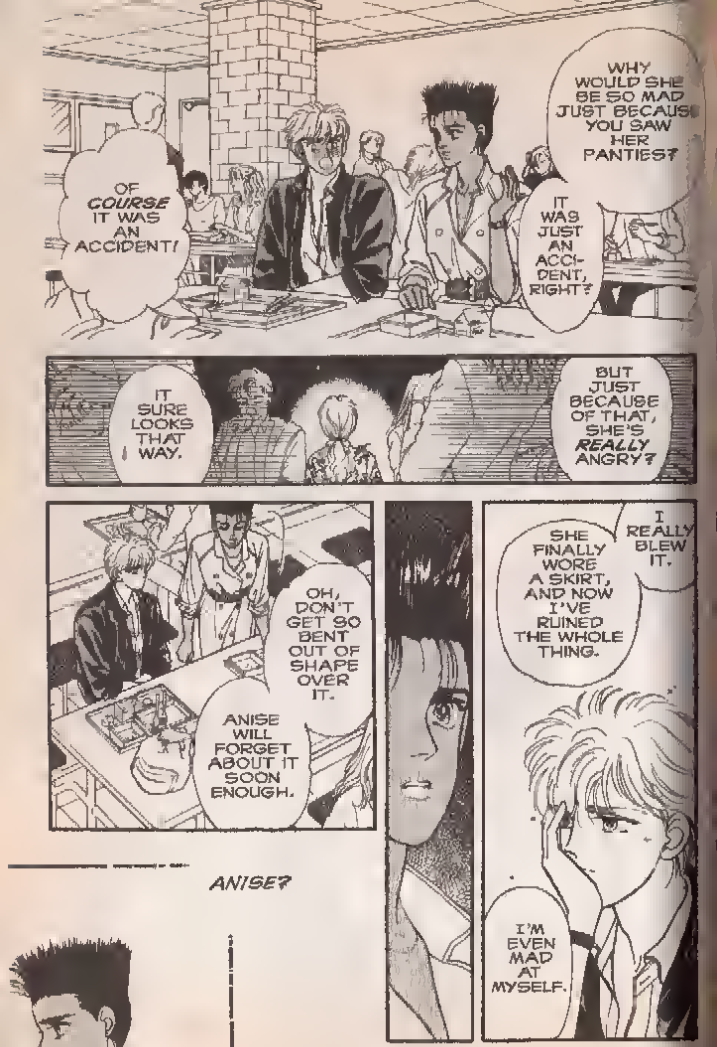

AHH!
S-SORRY...
WHAP
WHOMP
I DIDN'T DO IT ON PURPOSE!
HEY, C'MON! I'M SORRY!
FWOOM

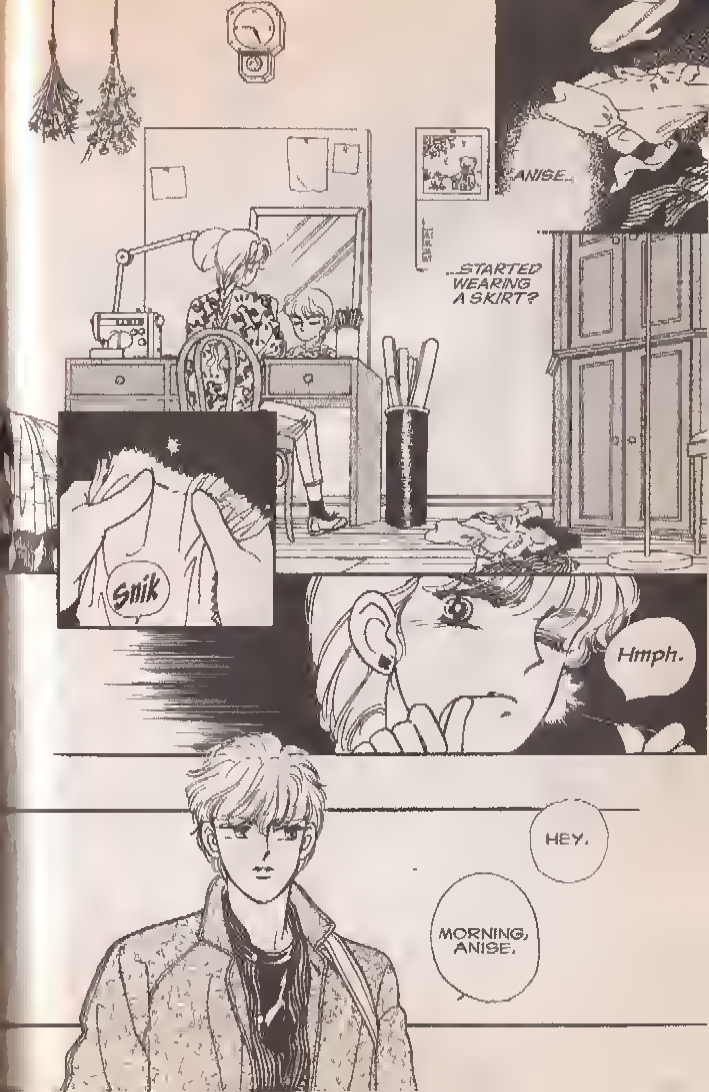
FLIP
UH...
Sniff
Sniff
WHAM
CIPHER! CIPHER, YOU MISERABLE...
...I'LL NEVER, EVER FORGIVE YOU!

mrmr Mrmr
HONK
BEEP
NO STAND
HEY!


MORNING, ANISE. I WAITED FOR YOU.
I'M REALLY SORRY ABOUT THE OTHER DAY.
UM...
YOU'RE NOT STILL MAD, ARE...
...YOU?
I GUESS YOU ARE.
CLACK
I KNOW IT WAS MY FAULT.
BUT I SWEAR IT WASN'T ON PURPOSE.
I KNOW I CAN'T EXPECT YOU TO FORGIVE ME TOO EASILY...
SLAM

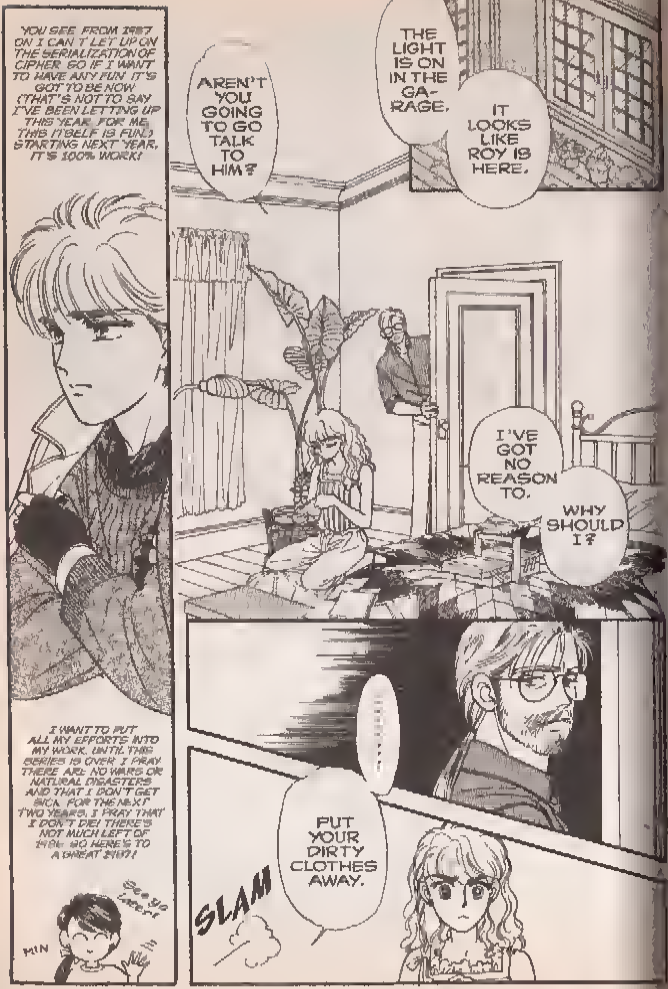

I CAN'T BELIEVE YOU!
DID YOU GET ANISE TICKED OFF AGAIN?
Ha ha ha ha
OH... RUTH.
MORN-ING... WHAT'S THIS ALL ABOUT?
WHAT CAN I DO TO MAKE YOU FORGIVE ME?
C'MON, ANISE. PLEASE! SAY SOME-THING!
HER PANTIES?
Mrrrr
mrrrr
Mrrr
UH-OH.. HE'S SERIOUS
SO WHAT HAP-PENED?

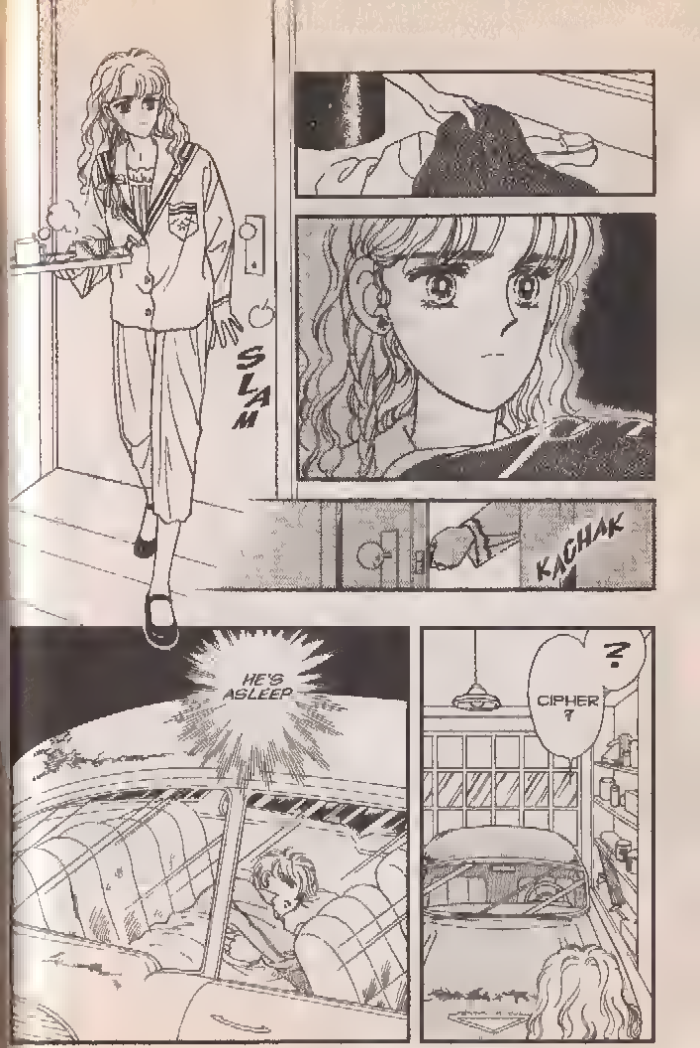

WHY WOULD SHE BE SO MAD JUST BECAUSE YOU SAW HER PANTIES?
IT WAS JUST AN ACCI-DENT, RIGHT?
OF *COURSE* IT WAS AN ACCIDENT!
BUT JUST BECAUSE OF THAT, SHE'S *REALLY* ANGRY?
IT SURE LOOKS THAT WAY.
OH, DON'T GET SO BENT OUT OF SHAPE OVER IT.
ANISE WILL FORGET ABOUT IT SOON ENOUGH.
I REALLY BLEW IT.
SHE FINALLY WORE A SKIRT, AND NOW I'VE RUINED THE WHOLE THING.
I'M EVEN MAD AT MYSELF.
ANISE?

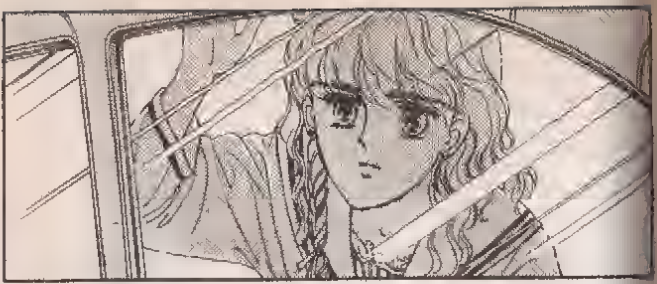

ANISE...
...STARTED WEARING A SKIRT?
Snik
Hmph.
HEY.
MORNING, ANISE.

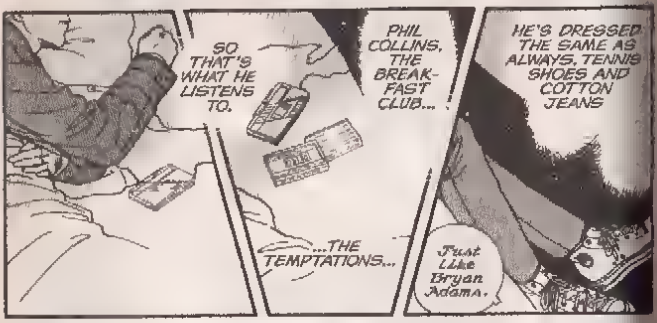
WOULD YOU HAVE SAID HELLO IF IT WAS CIPHER?
OH... IT'S YOU, SIVA.
GOOD MORNING.
SO WHAT DO YOU WANT TO SAY?
CIPHER CAN CLEAN UP HIS OWN PROBLEMS.
THE MORE HE'S IN TROUBLE, THE LESS HE ASKS FOR HELP.
HE JUST TOLD ME WHAT HAPPENED.
NO, NOT AT ALL.
DID CIPHER TELL YOU TO APOLOGIZE OR SOMETHING?

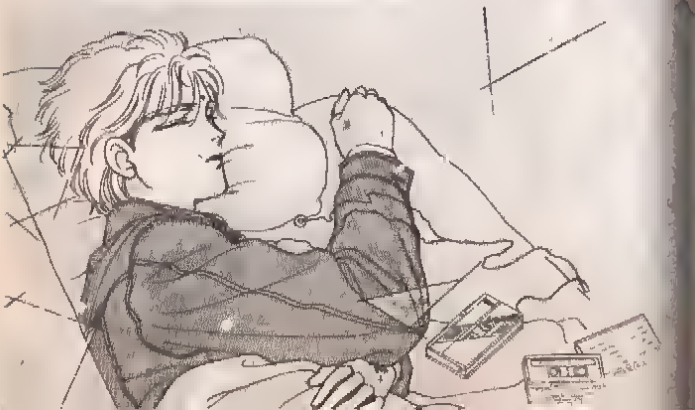
HIS EYES WERE RED THIS MORNING. I'M SURE HE DIDN'T SLEEP ALL NIGHT.
AND DESPITE HIS APPETITE, HE ONLY ATE TWO ROLLS FOR BREAKFAST.
THE POOR THING. IT LOOKS LIKE HE'S ON THE VERGE OF DEATH.
I REALLY HIT HER WEAK SPOT.
QUIT BEING SUCH A DRAMA QUEEN!
IF HE DIES, IT'S ALL YOUR FAULT.
WELL, IT'S ALL FOR ROY'S SAKE.


THE LIGHT IS ON IN THE GARAGE.
IT LOOKS LIKE ROY IS HERE.
AREN'T YOU GOING TO GO TALK TO HIM?
I'VE GOT NO REASON TO.
WHY SHOULD I?
PUT YOUR DIRTY CLOTHES AWAY.
SLAM
YOU SEE FROM 1987 ON I CAN'T LET UP ON THE SERIALIZATION OF CIPHER. SO IF I WANT TO HAVE ANY FUN IT'S GOT TO BE NOW. (THAT'S NOT TO SAY I'VE BEEN LETTING UP THIS YEAR. FOR ME, THIS ITSELF IS FUN.) STARTING NEXT YEAR, IT'S 100% WORK!
I WANT TO PUT ALL MY EFFORTS INTO MY WORK. UNTIL THIS SERIES IS OVER I PRAY THERE ARE NO WARS OR NATURAL DISASTERS. AND THAT I DON'T GET SICK. FOR THE NEXT TWO YEARS, I PRAY THAT I DON'T DIE! THERE'S NOT MUCH LEFT OF 1986! SO HERE'S TO A GREAT 1987!
See ya Later!
MIN


SLAM
KACHAK
HE'S ASLEEP
CIPHER ?
?



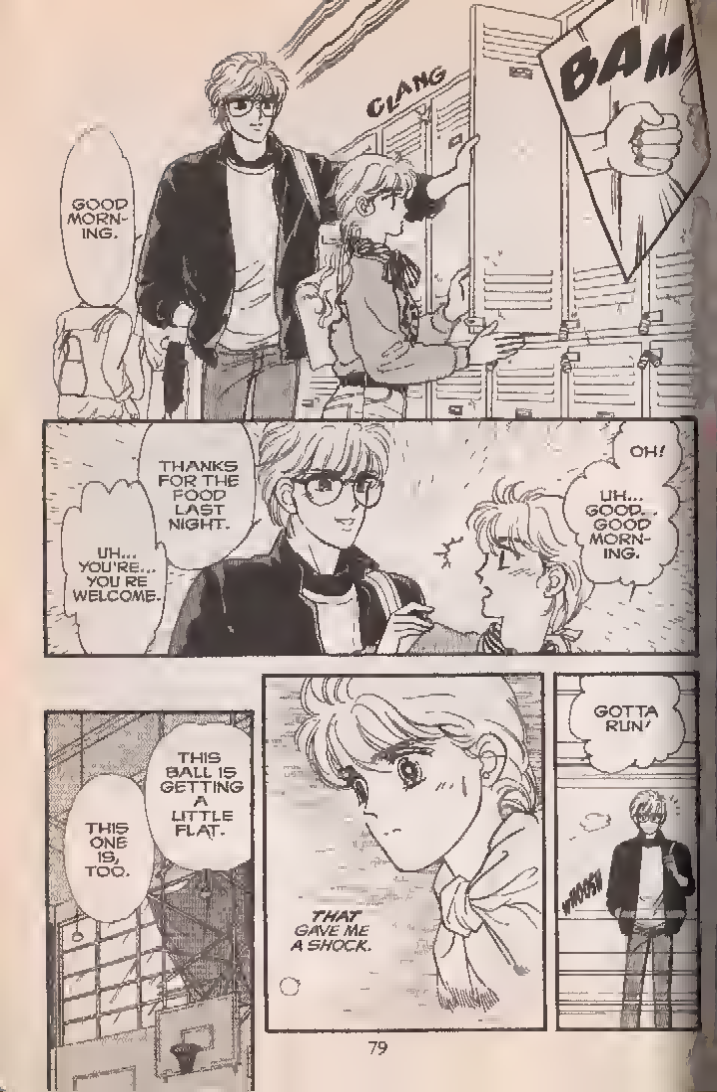

SO THAT'S WHAT HE LISTENS TO.
PHIL COLLINS, THE BREAK-FAST CLUB...
...THE TEMPTATIONS...
HE'S DRESSED THE SAME AS ALWAYS, TENNIS SHOES AND COTTON JEANS
Just Like Bryan Adams.

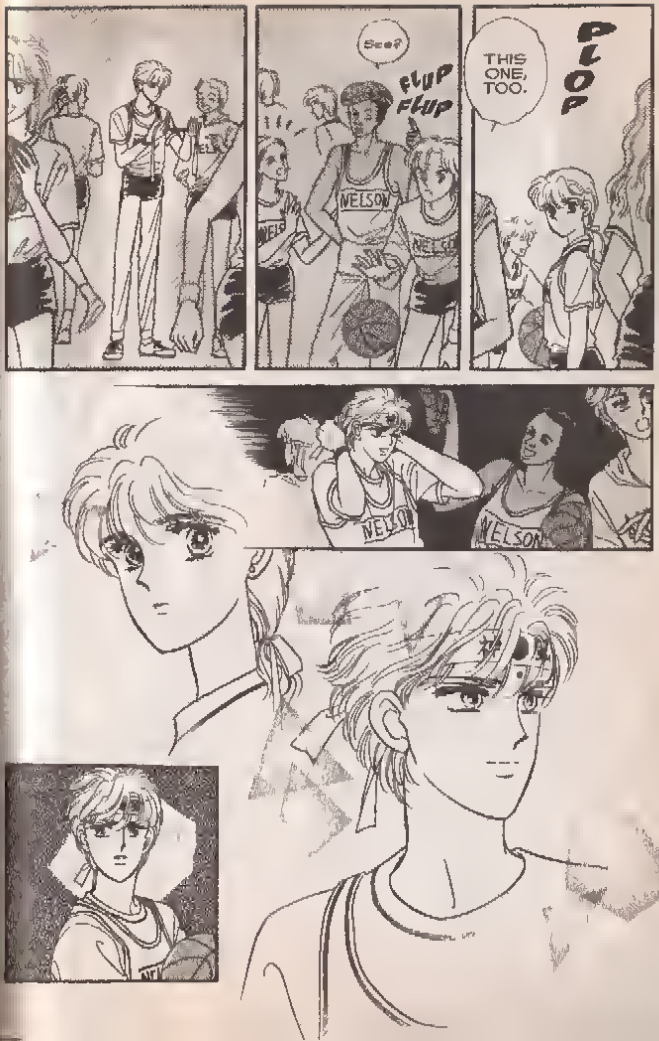


I LOVED THAT SCENE SO MUCH, I READ IT OVER AND OVER AGAIN.
"LOOKING DOWN INTO THE CAVE, THE YOUNG MAGICIAN WAS CONFUSED.
"AFTER TAKING SUCH A BEATING...
"...HE HID AWAY IN A PLACE ONLY HE KNEW ABOUT."
Mmm...
RUSTLE
THIS REMINDS ME OF A SCENE FROM MY FAVORITE FAIRY TALE

BANG
CLUNK
I MUST HAVE DOZED OFF.
AH! YOU-- YOU'RE HERE!
AH...
GASP
NO, IT'S OKAY.
HOW MANY TIMES DO I HAVE TO APOL--
ANISE, I'M REALLY SORRY!
CLICK
LOOK ON THE ROOF OF YOUR CAR!
I DECIDED TO FORGET ABOUT IT.
HUH?!

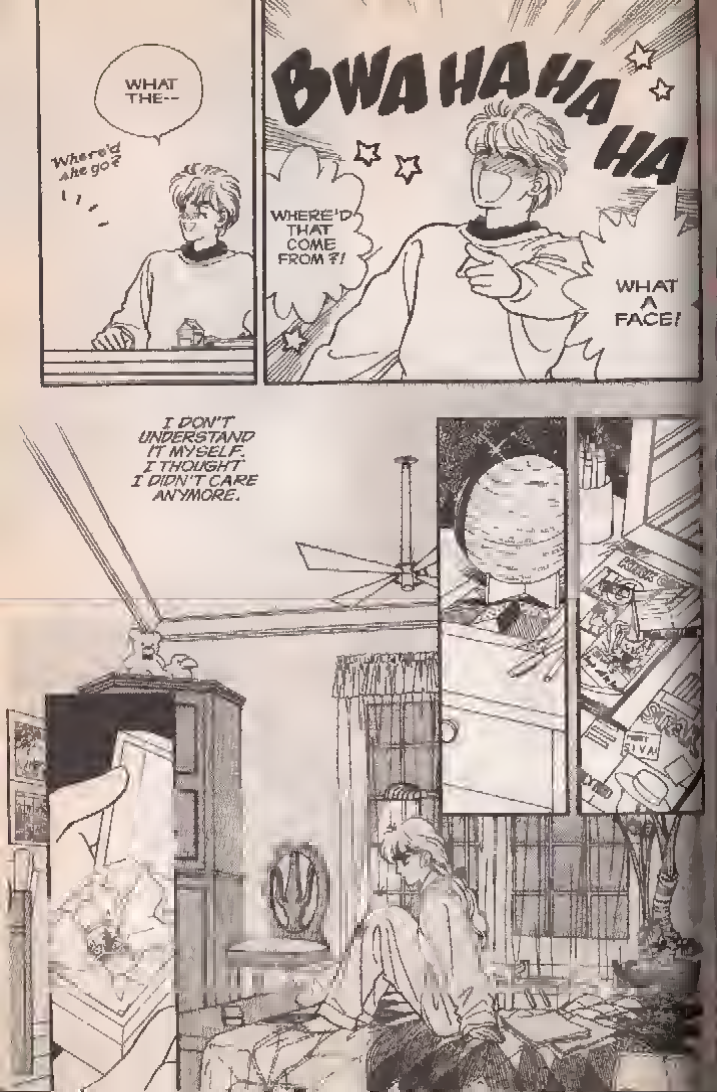
MORNING
HI.
YOU'RE EARLY.
BETTER START THINKING OF A HALLOWEEN COSTUME.
IS IT THAT SEASON ALREADY?
MRMR
HRMP
CLANK CLANK
Hm!
GOING TO THE PARADE THIS YEAR?
HAVEN'T DECIDED.

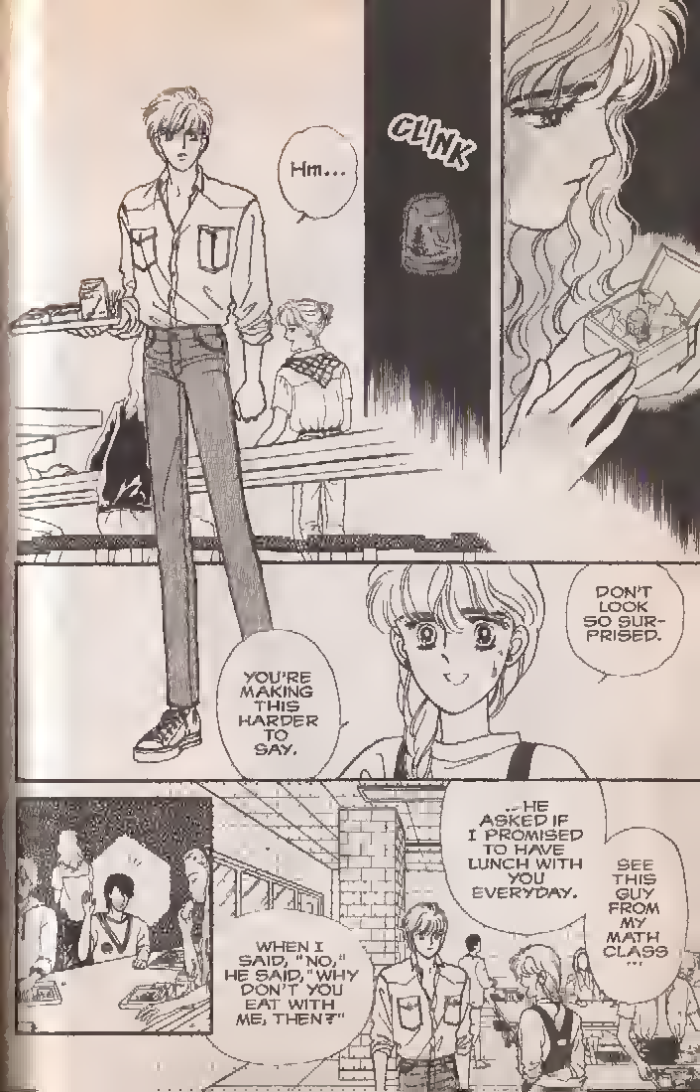

BAM
CLANG
GOOD MORN-ING.
OH!
UH... GOOD... GOOD MORN-ING.
THANKS FOR THE FOOD LAST NIGHT.
UH... YOU'RE... YOU RE WELCOME.
GOTTA RUN!
WHOOSH
THAT GAVE ME A SHOCK.
THIS BALL IS GETTING A LITTLE FLAT.
THIS ONE IS, TOO.

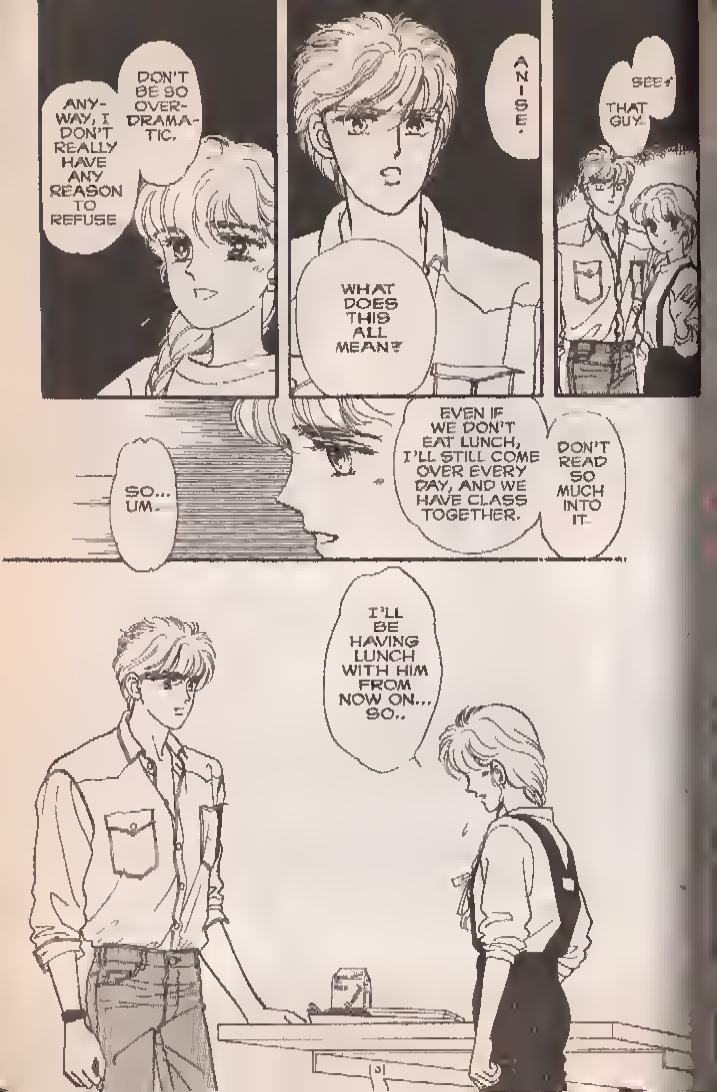

Sees?
FLUP FLUP
NELSON
THIS ONE, TOO.
PLOP

HEY, ANGIE
DON'T TELL ME YOU'RE STILL MAD AT ME!
FWEE
NELSON
HUH... WHAT?
I TOLD YOU I FORGOT ABOUT IT.
DON'T LOOK AT ME LIKE THAT.
YOU'RE TRYING TO AVOID ME, AREN'T YOU?
WHAP
OH, PLEASE! YOU'RE JUST BEING PARA-NOID!
IT'S NOTH-ING LIKE THAT.
REALLY?
YES, REALLY.

OH, DON'T BE STUPID.
I'VE GOT TO HURRY AND FINISH LUNCH
THEN HOW COME YOU'RE AVOIDING MY EYES?
IF YOU REALLY DON'T CARE, THEN LOOK AT ME.
TWIST
Can't stand it.
GRIN
STARE
BUF!
GYAH...


WHAT THE--
Where'd she go?
BWAHAHAHA
WHERE'D THAT COME FROM?!
WHAT A FACE!
I DON'T UNDERSTAND IT MYSELF. I THOUGHT I DIDN'T CARE ANYMORE.

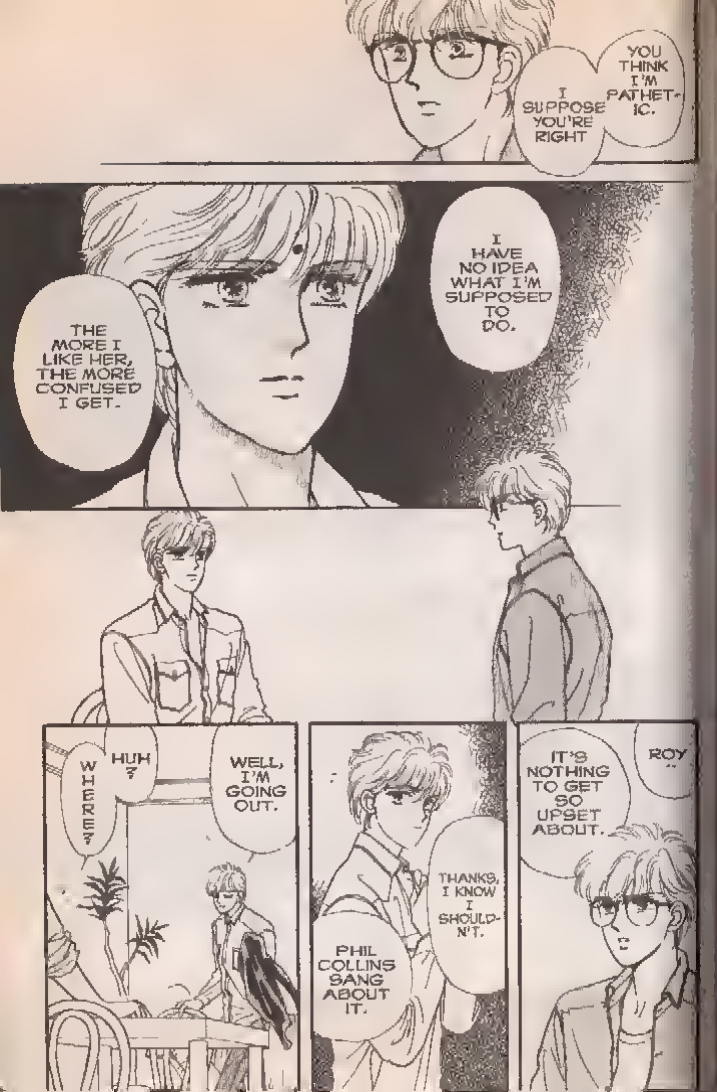

Hm...
CLINK
DON'T LOOK SO SURPRISED.
YOU'RE MAKING THIS HARDER TO SAY.
SEE THIS GUY FROM MY MATH CLASS ...
--HE ASKED IF I PROMISED TO HAVE LUNCH WITH YOU EVERYDAY.
WHEN I SAID, "NO," HE SAID, "WHY DON'T YOU EAT WITH ME, THEN?"


ANYWAY, I DON'T REALLY HAVE ANY REASON TO REFUSE
DON'T BE SO OVERDRAMATIC.
ANISE.
WHAT DOES THIS ALL MEAN?
SEE? THAT GUY.
SO... UM..
EVEN IF WE DON'T EAT LUNCH, I'LL STILL COME OVER EVERY DAY, AND WE HAVE CLASS TOGETHER.
DON'T READ SO MUCH INTO IT.
I'LL BE HAVING LUNCH WITH HIM FROM NOW ON... SO..

WHAT IF...
...WHAT IF I ASKED YOU TO HAVE LUNCH WITH ME?
NO, I...
NO, WE... CAN'T.
I MEAN HE ASKED FIRST.
AND I ALREADY PROMISED HIM.

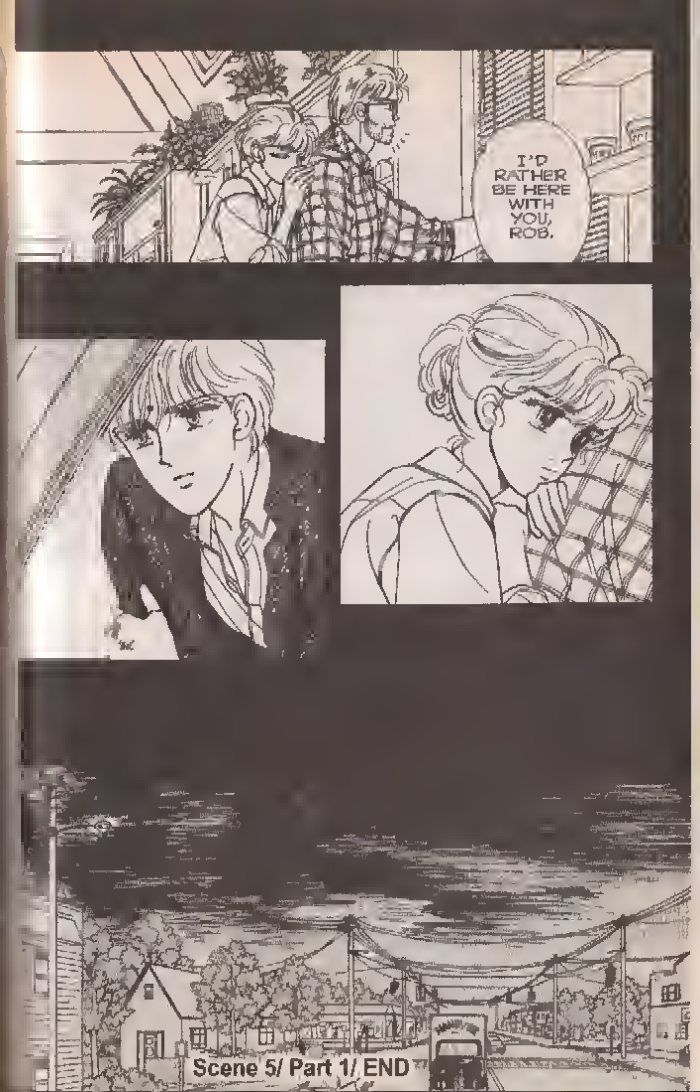
OKAY. I GET IT.
WHAT IN THE WORLD ...?!

I CAN'T BELIEVE IT!
YOU JUST GAVE UP AND CAME HOME?!
. . . . !
YEAH
WELL, WHAT WAS I SUPPOSED TO DO? WAS I SUPPOSED TO JUST SAY I LIKE HER?
SLURP
AGGH! THAT'S PATHETIC!
ROY, YOU'VE GOT TO...
I DON'T KNOW WHAT I'M SUPPOSED TO DO NOW.
CLUNK
DON'T ASK ME!
YOU'RE HEADED FOR TROUBLE. WHAT ARE YOU GOING TO DO NOW?
Maybe my plan was a bad idea.
BLINK


I SUPPOSE YOU'RE RIGHT
YOU THINK I'M PATHETIC.
I HAVE NO IDEA WHAT I'M SUPPOSED TO DO.
THE MORE I LIKE HER, THE MORE CONFUSED I GET.
ROY
IT'S NOTHING TO GET SO UPSET ABOUT.
THANKS, I KNOW I SHOULDN'T.
PHIL COLLINS SANG ABOUT IT.
WELL, I'M GOING OUT.
HUH?
WHERE?

WELL, THAT'S GOOD.
YEAH.
IT'S BECAUSE OF ANISE, NOT THE CAR, ISN'T IT?
TO THE GA-RAGE.
WHERE ELSE?
YOU WANTED A CAR FOR A WHILE.
BUT YOU FIRST CAME UP WITH THIS PLAN, ...
... WHEN ANISE GOT IN TROUBLE COMING HOME FROM HERE.
YOU WANTED TO START FIXING UP AN OLD CAR THERE WHEN YOU KNEW SHE WOULDN'T BE COMING HERE.
RIGHT?
WELL...
I GUESS YOU'RE RIGHT

YES, I KNOW.
IN THAT CASE...
...YOU BETTER NOT QUIT HALF WAY.
SLAM
ROY COMES HERE EVERY DAY.
BUT YOU DON'T EVEN SAY HELLO TO HIM.


I'D RATHER BE HERE WITH YOU, ROB.
Scene 5/ Part 1/ END